

CHÈRE NUIT / FRENCH SONGS



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|-----|---|-------|-------|---|----------|
| 1-3 | MAURICE RAVEL (1875 – 1937)
Shehérazade (1903) | 16:50 | 16 | JOSEPH CANTELOUBE (1879 – 1957)
O up! (c. 1948) | 1:20 |
| 4-6 | OLIVIER MESSIAEN (1908 – 1992)
Trois Mélodies (1930) | 6:49 | 17 | ALFRED BACHELET (1864 – 1944)
Chère Nuit (1897) | 4:57 |
| 7 | ACHILLE-CLAUDE DEBUSSY (1862 – 1918)
Apparition (1884) | 3:43 | 18 | FRANCIS POULENC (1899 – 1963)
Les Chemins de l'amour, FP 106-1a (1940) | 3:48 |
| 8 | En sourdine (1882) | 2:57 | 19-21 | Métamorphoses, FP 121 (1943) | 4:46 |
| 9 | La Romance d'Ariel (1884) | 4:45 | | | |
| 10 | PAULINE VIARDOT (1821 – 1910)
Les Deux Roses, VWV 1055 (c. 1866) | 2:21 | 22 | ERIK SATIE (1866 – 1925)
La Diva de 'L'Empire' (1904) | 3:04 |
| 11 | Hai! Lu!i!, VWV 1106 (c. 1880) | 3:32 | 23 | Je te veux (1897) | 4:13 |
| 12 | Havanaise, VWV 1019 (c. 1880) | 4:58 | | | |
| | CÉCILE CHAMINADE (1857 – 1944) | | 24 | MAURICE YVAIN (1891 – 1965)
Je chante la nuit (c. 1938) | 4:21 |
| 13 | La Lune paresseuse (1905) | 2:58 | | | TT 80:10 |
| 14 | L'Amour captif (1893) | 1:43 | | | |
| 15 | Ronde d'amour (1895) | 1:59 | | | |

LOUISE ALDER soprano
JOSEPH MIDDLETON piano

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