

## SIR ARTHUR SULLIVAN (1842-1900)

## Songs

COMPACT DISC ONE

- |    |                                                   |      |
|----|---------------------------------------------------|------|
| 1  | King Henry's Song (1877)                          | 2:23 |
| 2  | The Lady of the Lake (1864) <sup>†</sup>          | 3:25 |
| 3  | I heard the nightingale (1865) <sup>†</sup>       | 2:59 |
| 4  | Over the roof (1864) <sup>†</sup>                 | 3:04 |
| 5  | Will He Come? (1865) <sup>§</sup>                 | 4:05 |
| 6  | Give (1867) <sup>†</sup>                          | 4:56 |
| 7  | Thou art weary (1874) <sup>§</sup>                | 5:00 |
| 8  | The moon in silent brightness (1865) <sup>†</sup> | 2:21 |
| 9  | O fair dove! O fond dove! (1865) <sup>§</sup>     | 4:35 |
| 10 | The snow lies white (1865) <sup>†</sup>           | 3:04 |
| 11 | Looking Back (1870) <sup>†</sup>                  | 4:34 |
| 12 | Looking Forward (1873) <sup>†</sup>               | 6:32 |

TT 47:30

COMPACT DISC TWO

- |    |                                                |      |
|----|------------------------------------------------|------|
| 1  | The Maiden's Story (1867) <sup>†</sup>         | 4:19 |
| 2  | Living Poems (1874) <sup>§</sup>               | 3:42 |
| 3  | The Sailor's Grave (1872) <sup>†</sup>         | 4:57 |
| 4  | Let me dream again (1875) <sup>§</sup>         | 4:57 |
| 5  | Other Days (late 1890s) <sup>†</sup>           | 3:04 |
| 6  | Little Maid of Areadee (1871) <sup>†</sup>     | 2:54 |
| 7  | The Distant Shore (1874) <sup>§</sup>          | 4:32 |
| 8  | The love that loves me not (1875) <sup>†</sup> | 3:07 |
| 9  | A Shadow (1884) <sup>†</sup>                   | 3:58 |
| 10 | The Lost Chord (1877) <sup>§</sup>             | 4:15 |
| 11 | The Absent-Minded Beggar (1899) <sup>†</sup>   | 5:44 |

TT 46:03

MARY BEVAN soprano<sup>†</sup>KITTY WHATELY mezzo-soprano<sup>§</sup>BEN JOHNSON tenor<sup>†</sup>ASHLEY RICHES bass-baritone<sup>†</sup>

DAVID OWEN NORRIS piano

This recording is  
generously sponsored  
by the Sir Arthur  
Sullivan Society.

