

ROBERT SCHUMANN (1810 – 1856)

- 1-3 **DREI ROMANZEN, OP. 94** (1849) 13:39
(Three Romances)

CLARA SCHUMANN (1819 – 1896)

- 4-6 **DREI ROMANZEN, OP. 22** (1853) 11:08
(Three Romances)

ROBERT SCHUMANN

- 7-9 **FANTASIESTÜCKE, OP. 73** (1849) 12:45
(Fantasy Pieces)
in A minor / major • in a-Moll / A-Dur • en la mineur / majeur

- 10-12 **THREE PIECES FROM 'FÜNF STÜCKE IM VOLKSTON', OP. 102** (1849) 10:38
(Five Pieces in Folk Character)

- 13 **MONDNACHT, OP. 39 NO. 5** (1840) 4:00
(Moonlit Night)
première recording

- 14-16 **THREE DUOS** (1845) 10:22
Arranged for Clarinet and Piano, then for Oboe and Piano,
specially for Nicholas Daniel, by Howard Ferguson (1908 – 1999)

- 17-18 **ADAGIO UND ALLEGRO, OP. 70** (1849) 9:05
in A flat major • in As-Dur • en la bémol majeur

- 19 **ABENDLIED, OP. 85 NO. 12** (1849) 3:14
(Evening Song)

TT 75:41

Nicholas Daniel oboe
Julius Drake piano

