

WOLFGANG AMADEUS MOZART (1756-1791)

- | | | |
|-------|---|-------------------|
| 1 | Overture to 'Ascanio in Alba', KV 111 (1771)
(<i>Overtura</i>)
in G major • in G-Dur • en sol majeur | 3:24 |
| 2-4 | Concerto (No. 5), KV 107 / I (1771 / 72)*
in D major • in D-Dur • en ré majeur | 13:22 |
| 5-7 | Overture to 'Mitridate, re di Ponto', KV 87 (1770)
(<i>Overtura</i>)
in D major • in D-Dur • en ré majeur | 5:17 |
| 8-9 | Concerto (No. 6), KV 107 / II (1771 / 72)*
in G major • in G-Dur • en sol majeur | 9:38 |
| 10 | Overture to 'Lo sposo deluso', KV 430 (1785)
(<i>Overtura</i>)
in D major • in D-Dur • en ré majeur | 5:04 |
| 11-12 | Concerto (No. 7), KV 107 / III (1771 / 72)*
in E flat major • in Es-Dur • en mi bémol majeur | 9:42 |
| 13-17 | Entr'actes from 'Thamos, König in Ägypten', KV 345
(1777 - 80) | 18:05
TT 64:32 |

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With special thanks to



Jean-Efflam Bavouzet piano*
Manchester Camerata
Caroline Pether leader
Gábor Takács-Nagy