

# FELIX MENDELSSOHN (1809 – 1847)

## Works for Solo Piano, Volume 3

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|------|--|-------|
| 1    | <p>Scherzo à capriccio, WoO 3, MWV U 113 (1835)<br/>         in F sharp minor • in fis-Moll • en fa dièse mineur<br/>         for Piano</p>  | 5:56  |
| 2    | <p>Phantasie, Op. 28, MWV U 92 (≈1828 – 29, revised 1833)<br/>         in F sharp minor • in fis-Moll • en fa dièse mineur<br/> <i>Sonate écossaise</i> (Scottish Sonata)<br/>         for Piano</p>   | 13:51 |
| 3    | <p>Capriccio, Op. 5, MWV U 50 (1825)<br/>         in F sharp minor • in fis-Moll • en fa dièse mineur<br/>         for Piano</p>   | 6:24  |
| 4-7  | <p>Sonata, Op. 6, MWV U 54 (1826)<br/>         in E major • in E-Dur • en mi majeur<br/>         for Piano</p>   | 22:46 |
| 8-11 | <p>Sonata, Op. post. 106, MWV U 64 (1827)<br/>         in B flat major • in B-Dur • en si bémol majeur<br/>         for Piano</p>  | 17:37 |
| 12   | <p>Concertparaphrase über Mendelssohns Hochzeitsmarsch<br/>         und Elfenreigen, S 410 (1849 – 50)<br/> <i>aus dem 'Sommernachtstraum'</i><br/>         (Concert Paraphrase on Mendelssohn's 'Wedding March' and<br/>         'Dance of the Elves' from <i>A Midsummer Night's Dream</i> (1843),<br/>         Op. 61, MWV M 13)<br/>         for Piano<br/>         by Franz Liszt (1811 – 1886)</p> | 10:08 |

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