

Achille-Claude Debussy (1862 – 1918)

Works for Piano Duet and Two Pianos, Volume 2

- 1 PRÉLUDE À L'APRÈS-MIDI D'UN FAUNE, L 86B (1891 – 94) 8:42
de Stéphane Mallarmé
 for Orchestra
 Transcribed 1895 for Two Pianos, Four Hands by the Composer
- 2 CLAIR DE LUNE, L 75 / 3 (c. 1890, revised 1905) 4:36
 No. 3 from *Suite bergamasque*
 for Piano
 Transcription for Two Pianos, Four Hands by Henri Dutilleux (1916 – 2013)
- 3-5 NOCTURNES, L 91 (1897 – 99) 22:50
 for Orchestra
 Transcribed 1909 for Two Pianos, Four Hands by Maurice Ravel (1875 – 1937)
- 6 LINDARAJA, L 97 (1901) 6:03
 for Two Pianos, Four Hands
- 7 LA SOIRÉE DANS GRENADE, L 100 / 2 (1903) 5:48
 (Evening in Granada)
 No. 2 from *Estampes*
 for Piano
 Transcription 1907 – 10 for Piano Duet
 by Jacques Durand (1865 – 1928) and Léon Roques (1839 – 1923)
- 8-9 DEUX DANSES, L 103B (1904) 9:07
 for Harp and Strings
 Transcribed 1904 for Two Pianos, Four Hands by the Composer
- 10 RÉVERIE, L 68 (c. 1890) 4:44
 for Piano
 Transcription for Piano Duet by Henry Woollett (1864 – 1936)
- 11-13 EN BLANC ET NOIR, L 134 (1915) 14:39
 Three Pieces for Two Pianos, Four Hands
- 14 LA PLUS QUE LENTE, L 121A (1910) 4:55
Valse pour piano
 (Waltz for Piano)
 Transcribed 1910 for Piano Duet by Léon Roques

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