

CHANDOS DIGITAL

CHAN 20400

JOHANN SEBASTIAN BACH (1685 – 1750)

Orchestrated by Sir Andrew Davis (1944 – 2024)

première recordings

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|-------|--|-------|
| 1-2 | TOCCATA AND FUGUE, BWV 565 (1708?) | 8:56 |
| | in D minor · in d-Moll · en ré mineur | |
| 3 | LIEBSTER JESU, WIR SIND HIER, BWV 731 (early?)* | 2:14 |
| | in A major · in A-Dur · en la majeur | |
| 4 | IN DULCI JUBILO, BWV 608 (c. 1713) | 1:03 |
| | in A major · in A-Dur · en la majeur | |
| 5 | HEUT' TRIUMPHIERET GOTTES SOHN, BWV 630 | 1:14 |
| | (c. 1713 – 15, revised Leipzig) | |
| | in G minor · in g-Moll · en sol mineur | |
| 6-7 | 'GREAT' FANTASIA AND FUGUE, BWV 542 | 10:54 |
| | (c. 1714, or at Köthen, c. 1720) | |
| | in G minor · in g-Moll · en sol mineur | |
| 8 | HERZLICH TUT MICH VERLANGEN, BWV 727 (1740) | 2:11 |
| | in B minor · in b-Moll · en si mineur | |
| 9 | O MENSCH, BEWEIN' DEIN' SÜNDE GROß, BWV 622 (1708 – 17) | 5:39 |
| | in E flat major · in Es-Dur · en mi bémol majeur | |
| 10-11 | PASSACAGLIA AND FUGUE, BWV 582 (c. 1710?)* | 12:43 |
| | in C minor · in c-Moll · en ut mineur | |
| 12 | WACHET AUF, RUFT UNS DIE STIMME, BWV 645 (1747 – 48) | 4:15 |
| | in E flat major · in Es-Dur · en mi bémol majeur | |
| 13 | TRIO SUPER HERR JESU CHRIST, DICH ZU UNS WEND', BWV 655 | 3:23 |
| | (before 1717, revised 1739 – 42, 1746 – 47)* | |
| | in G major · in G-Dur · en sol majeur | |
| 14-15 | PRELUDE AND FUGUE, BWV 552 'ST ANNE' (before 1739)* | 15:10 |
| | in E flat major · in Es-Dur · en mi bémol majeur | |

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