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|---|---|------|----|--|----------|
| 1 | from Donizetti's <i>The Elixir of Love</i>
Nemorino's Romanza –
'I saw the tear...'
(Una furtiva lagrima) | 4:56 | 7 | from Mozart's <i>The Abduction from the Seraglio</i>
Belmont's Aria –
'Constanza, Constanza, to see you
once more!...'
(O wie ängstlich) | 5:37 |
| 2 | from Lalo's <i>The King of Ys</i>
Mylio's Aubade –
'Since your unbending guardians...'
(It is vain my fairest angel) | 3:27 | 8 | from Rossini's <i>Armida</i>
Ubaldo's and Carlo's Duet –
'Murmuring breezes cool the air...'
with Barry Banks
(Come l'aurette placido) | 6:35 |
| 3 | from Bizet's <i>The Fair Maid of Perth</i>
Henry Smith's Serenade –
'The sounds of distant laughter...'
(A la voix d'un amant fidèle) | 7:03 | 9 | from Handel's <i>Semele</i>
Jupiter – 'Where'er you walk...' | 4:19 |
| 4 | from Flotow's <i>Martha</i>
Lionel's Aria –
'None so rare, none so fair...'
(M'appari) | 3:33 | 10 | from Rimsky-Korsakov's <i>Sadko</i>
Song of the Hindu Merchant –
'From crystal waters and from misty mountains...' | 3:38 |
| 5 | from Delibes's <i>Lakmé</i>
Lakmé's and Gérald's Duet –
'Lakmé! Lakmé! It is you...'
with Mary Plazas
(Love lay asleep in your heart) | 8:57 | 11 | from Rossini's <i>The Barber of Seville</i>
The Count's Aria –
'Finish this futile argument...'
(Cessa di più resistere) | 8:43 |
| 6 | from Verdi's <i>Falstaff</i>
Act III second part, Fenton –
'From these true lovers' lips...'
(Dal labbro il canto estasiato) | 4:40 | | | TT 62:06 |

Bruce Ford tenor
Geoffrey Mitchell Choir
Philharmonia Orchestra
David Parry

(DDD)