

- [1] from Saint-Saëns's *Samson and Delilah*
Delilah's and Samson's Duet – 6:00
'Softly awakes my heart...'
(Mon cœur s'ouvre à ta voix)
with Bruce Ford tenor
- [2] from Gounod's *Faust*
Siebel's Flower Song – 'Summer flowers so fair...' 2:59
(Faites lui mes aveux)
- [3] from Delibes's *Lakmé**
Lakmé's and Mallika's duet – 6:45
'Come, Mallika! See the vines all in flow'r...'
(Viens, Mallika)
with Mary Plazas soprano
- [4] from Saint-Saëns's *Samson and Delilah*
Delilah's Recitative and Aria –
'Tonight, seeking hither my presence...' – 4:46
'O love! From thy pow'r let me borrow...'
(Amour! Viens aider ma faiblesse)
- [5] Delilah's Aria – 'Fair spring is returning...' 6:06
(Printemps qui commence)
- [6] - [7] from Donizetti's *La favorite**
Leonora's Recitative, Aria and Cabaletta – 8:54
'O my beloved...'
(O mon Fernand)
- [8] from Berlioz's *The Damnation of Faust**
Marguérite's Romance – 9:12
'The fire of love inside me...'
(D'amour l'ardente flamme)
- [9] from Gluck's *Orpheus and Eurydice*
Orpheus's Aria – 4:09
'What is life to me without thee...'
(Che farò senza Euridice?)
- [10] - [11] from Rossini's *Count Ory**
Trio: Count, Isolier and Countess – 9:23
'Night lends her aid...'
(A la faveur)
with Mary Plazas soprano · Bruce Ford tenor
- [12] from Thomas's *Mignon*
Frédéric's Rondo-Gavotte – 2:23
'Here am I in her boudoir...'
(Me voici dans son boudoir)
- [13] from Offenbach's *La Périchole*
Périchole's Griserie – 'I've dined so well, I feel divine...' 1:56
- [14] Périchole's Letter Song – 'Oh my dearest, from my heart
I swear it...' 3:01
- [15] Périchole's Aria – 'You don't have looks, you
don't have cash...' 2:54
(Couplet des aveux)
- [16] from Thomas's *Mignon*
Mignon's Romance – 'Have you heard of the land...' 6:19
(Connais-tu le pays?)

TT 75:30

Diana Montague mezzo-soprano
Philharmonia Orchestra
David Parry

(DDD)

**premiere recordings in English*