

1	<i>from Handel's Acis and Galatea</i> Polyphemus' Recitative and Air 'I rage, I rage, I rage, I melt, I burn!' – 'O ruddier than the cherry'	4:43	10	Khan Konchak's Aria, Act II 'Igor, listen'	5:42
2	<i>from Mozart's The Abduction from the Seraglio</i> Osmin's Song, Act I 'When a maiden takes your fancy'	2:57	11	<i>from Dargomîzhsky's Russalka</i> , Act I Miller's Song 'Like every maiden in the whole of Russia'	4:06
3	<i>Osmin and Blonde's Duet</i> , Act II 'I'm going, but take my advice' with Helen Williams soprano	3:46	12	<i>from Verdi's Ernani</i> , Act I Silva's Scena and Cavatina 'Can I believe it?' – 'Vain illusion! When I believed her' with Geoffrey Mitchell Choir	7:09
4	<i>Pedrillo and Osmin's Duet</i> , Act II 'Vivat Bacchus! Long live Bacchus!' with Barry Banks tenor	2:20	13	<i>from Lehmann's In a Persian Garden</i> Myself when young	3:43
5	<i>from Handel's Samson</i> , Act II Harapha's Air 'Honour and arms scorn such a foe'	6:29	14	<i>from Sullivan's The Mikado</i> , Act II The Mikado's Song 'A more humane Mikado... My object all sublime'	4:30
6	<i>from Verdi's Simon Boccanegra</i> , Prologue Fiesco's Scena and Aria 'A last farewell I bid you' – 'My soul is torn with suffering' with Geoffrey Mitchell Choir	6:19	15	<i>from Offenbach's Geneviève de Brabant</i> Gendarmes' Duet 'We're public guardians bold yet wary'	2:45
7	<i>Mussorgsky's Mephistopheles' Song of the Flea</i> (from Goethe's 'Faust') 'There lived a king of old'	3:37	16	<i>from Sullivan's The Pirates of Penzance</i> , Act II Policeman's Song 'When a felon's not engaged in his employment'	2:37
8	<i>from Borodin's Prince Igor</i> Prince Igor's Aria, Act II 'No rest, no slumber'	8:00		<b>John Tomlinson</b> bass Philharmonia Orchestra Gareth Hancock, Stephen Clarke assistant conductors <b>David Parry</b>	
9	<i>Galitsky's Aria</i> , Act I 'The Prince has drunk his fill?' – 'The sober life of boredom' with Geoffrey Mitchell Choir	4:07	17	Bonus track (from CHAN 3007) Boris's Prayer <i>from Mussorgsky's Boris Godunov</i>	3:59
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