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|---|---|------|---|---|------|
| 1 | from Handel's <i>Acis and Galatea</i>
Polyphemus' Recitative and Air
'I rage, I rage, I rage, I melt, I burn!' –
'O ruddier than the cherry' | 4:43 | 10 | Khan Konchak's Aria, Act II
'Igor, listen' | 5:42 |
| 2 | from Mozart's <i>The Abduction from the Seraglio</i>
Osmin's Song, Act I
'When a maiden takes your fancy' | 2:57 | 11 | from Dargomizhsky's <i>Russalka</i> , Act I
Miller's Song
'Like every maiden in the whole of Russia' | 4:06 |
| 3 | Osmin and Blonde's Duet, Act II
'I'm going, but take my advice'
with Helen Williams soprano | 3:46 | 12 | from Verdi's <i>Ernani</i> , Act I
Silva's Scena and Cavatina
'Can I believe it?' –
'Vain illusion! When I believed her'
with Geoffrey Mitchell Choir | 7:09 |
| 4 | Pedrillo and Osmin's Duet, Act II
'Vivat Bacchus! Long live Bacchus!'
with Barry Banks tenor | 2:20 | 13 | from Lehmann's <i>In a Persian Garden</i>
Myself when young | 3:43 |
| 5 | from Handel's <i>Samson</i> , Act II
Harapha's Air
'Honour and arms scorn such a foe' | 6:29 | 14 | from Sullivan's <i>The Mikado</i> , Act II
The Mikado's Song
'A more humane Mikado... My object all sublime'
with Geoffrey Mitchell Choir | 4:30 |
| 6 | from Verdi's <i>Simon Boccanegra</i> , Prologue
Fiesco's Scena and Aria
'A last farewell I bid you' –
'My soul is torn with suffering'
with Geoffrey Mitchell Choir | 6:19 | 15 | from Offenbach's <i>Geneviève de Brabant</i>
Gendarmes' Duet
'We're public guardians bold yet wary'
with Andrew Shore baritone | 2:45 |
| 7 | Mussorgsky's Mephistopheles' Song of the Flea
(from Goethe's 'Faust')
'There lived a king of old' | 3:37 | 16 | from Sullivan's <i>The Pirates of Penzance</i> , Act II
Policeman's Song
'When a felon's not engaged in his employment'
with Geoffrey Mitchell Choir | 2:37 |
| 8 | from Borodin's <i>Prince Igor</i>
Prince Igor's Aria, Act II
'No rest, no slumber' | 8:00 | John Tomlinson bass
Philharmonia Orchestra
Gareth Hancock, Stephen Clarke assistant conductors
David Parry | | |
| 9 | Galitsky's Aria, Act I
'The Prince has drunk his fill?' –
'The sober life of boredom'
with Geoffrey Mitchell Choir | 4:07 | 17 | Bonus track (from CHAN 3007)
Boris's Prayer from Mussorgsky's <i>Boris Godunov</i> | 3:59 |

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