

Giuseppe Verdi

CHANDOS DIGITAL

CHAN 3067

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|----|---|------|----|--|----------|
| 1 | <i>from Nabucco</i>
Chorus of Hebrew Slaves
Geoffrey Mitchell Choir | 4:51 | 11 | <i>from Il trovatore</i>
'In the stars that shine above me' (Il balen)
Alan Opie, Clive Bayley, Geoffrey Mitchell Choir | 7:21 |
| 2 | <i>from Luisa Miller</i>
'Oft in the quiet evening hour'
Dennis O'Neill | 4:19 | | <i>from I Lombardi</i>
(The Lombards at the First Crusade) | |
| 3 | <i>from Ernani</i>
'Ernani, Ernani, rescue me'
Susan Patterson, Helen Williams | 6:35 | 13 | 'My heart is full of happiness'
Dennis O'Neill | 2:21 |
| 5 | <i>from The Sicilian Vespers</i>
'Oh, my Palermo'
Alastair Miles | 4:50 | 14 | <i>from La traviata</i>
'For ever I must leave thee' (Addio del pasato)
Valerie Masterson | 2:55 |
| 6 | <i>from Rigoletto</i>
'Women abandon us' (La donna è mobile)
Arthur Davies | 2:22 | 15 | <i>from A Masked Ball</i>
'You love me, love me...'
Dennis O'Neill, Susan Bullock | 4:24 |
| 7 | <i>from Il trovatore</i> (The Troubador)
'Lord, have mercy upon a soul departing'
Sharon Sweet, Dennis O'Neill, Geoffrey Mitchell Choir | 4:52 | 16 | <i>from Simon Boccanegra</i>
'A last farewell I bid you' (Il lacerato spirito)
John Tomlinson | 6:17 |
| 8 | <i>from Falstaff</i>
'From these true lovers' lips'
Bruce Ford | 4:39 | 17 | <i>from Otello</i>
'Now in the silent darkness' (Già nella notte densa)
Rosalind Plowright, Charles Craig | 10:03 |
| 9 | <i>from Rigoletto</i>
'If you want a faithful lover'
Arthur Davies, Jean Rigby, Helen Field,
John Rawnsley | 4:24 | 19 | <i>from La traviata</i>
Brindisi
'Be happy, be happy and raise your glass with me'
(Libiamo)
John Brecknock, Valerie Masterson | 3:07 |
| 10 | <i>from The Force of Destiny</i>
'In death's awful shadow' (Solenne in quest'ora)
Dennis O'Neill, Anthony Michaels-Moore | 4:37 | | | TT 79:05 |

with the Philharmonia Orchestra, English National
Opera Orchestra and Chorus and the London
Philharmonic Orchestra conducted by David Parry,
Mark Elder and Sir Charles Mackerras



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