

Wolfgang Amadeus Mozart (1756–1791)

from The Abduction from the Seraglio

1 'When they lead you to the scaffold' 3:30

from The Magic Flute

2 'O Isis and Osiris, listen' 4:13

Ludwig van Beethoven (1770–1827)

from Fidelio

3 'Now, now for my victory!' 3:25

4 'If you don't have any money' 2:47

Carl Maria von Weber (1786–1826)

from Der Freischütz (The Freeshooter)

5 'On this earth we could not bear' 2:24

6 'Go! Go! The fatal die is cast!' 3:47

Richard Wagner (1813–1883)

*from The Rhinegold*7 'The bridge leads you homeward' –
'Evening rays flood the sky with splendour' 6:07
with Colin Lee tenor and Alice Coote mezzo-soprano*from The Flying Dutchman*

8 'The time comes round' 13:12

9 'Senta, my child, please make this stranger
warmly welcome' 5:36*from The Mastersingers of Nuremberg*10 'Now hear and attend me well.
The feast of John, Midsummer day' 5:58

Flieder Monologue

11 'My elder tree in flower' 6:32

Wahn Monologue

12 'Mad, mad, all the world's mad' 7:57

Richard Strauss (1864–1949)

from Der Rosenkavalier (The Knight of
the Rose)13 'Look for my glasses there in my jacket' 5:58
with Elizabeth Vaughan contralto

Albert Lortzing (1801–1851)

from The Armourer (Der Waffenschmied)14 'I used to be young with a fine head
of hair' 5:36
TT 78:31

John Tomlinson

London Philharmonic Orchestra

Philharmonia Orchestra (tracks 4, 9 & 11)

David Parry