

- | | | | | | |
|---|---|-------|----|---|------|
| 1 | Wolfgang Amadeus Mozart (1756–1791) <i>from The Abduction from the Seraglio</i> 'When they lead you to the scaffold' | 3:30 | 10 | <i>from The Mastersingers of Nuremberg</i> 'Now hear and attend me well. The feast of John, Midsummer day' | 5:58 |
| 2 | <i>from The Magic Flute</i> 'O Isis and Osiris, listen' | 4:13 | 11 | Flieder Monologue 'My elder tree in flower' | 6:32 |
| 3 | Ludwig van Beethoven (1770–1827) <i>from Fidelio</i> 'Now, now for my victory!' | 3:25 | 12 | Wahn Monologue 'Mad, mad, all the world's mad' | 7:57 |
| 4 | 'If you don't have any money' | 2:47 | 13 | Richard Strauss (1864–1949) <i>from Der Rosenkavalier</i> (The Knight of the Rose) 'Look for my glasses there in my jacket' | 5:58 |
| 5 | Carl Maria von Weber (1786–1826) <i>from Der Freischütz</i> (The Freeshooter) 'On this earth we could not bear' | 2:24 | | with Elizabeth Vaughan contralto | |
| 6 | 'Go! Go! The fatal die is cast!' | 3:47 | 14 | Albert Lortzing (1801–1851) <i>from The Armourer</i> (Der Waffenschmied) 'I used to be young with a fine head of hair' | 5:36 |
| 7 | Richard Wagner (1813–1883) <i>from The Rhinegold</i> 'The bridge leads you homeward' – 'Evening rays flood the sky with splendour' | 6:07 | | TT 78:31 | |
| 8 | with Colin Lee tenor and Alice Coote mezzo-soprano <i>from The Flying Dutchman</i> 'The time comes round' | 13:12 | | | |
| 9 | 'Senta, my child, please make this stranger warmly welcome' | 5:36 | | | |

John Tomlinson

London Philharmonic Orchestra

Philharmonia Orchestra (tracks 4, 9 & 11)

David Parry