



CHANDOS DIGITAL

CHAN 3078

Henry Purcell (1659–1695)

from King Arthur, Act V

'Fairest isle'

Yvonne Kenny

3:04

from The Indian Queen, Act I

'I attempt from love's sickness'

Yvonne Kenny

1:31

George Frideric Handel (1685–1759)

from Julius Caesar

'Grief and woe all hope deny me'

Sarah Walker

6:10

from Semele

'Where'er you walk'

Bruce Ford

4:20

from Julius Caesar

'Wounded, the serpent ne'er reposes'

Della Jones

5:05

from Acis and Galatea

'I rage, I rage, I rage, I melt, I burn' –

'O ruddier than the cherry'

John Tomlinson

4:41

from Rinaldo

'Hear thou my weeping'

(Lascia ch'io pianga)

Yvonne Kenny

4:16

from Julius Caesar

'I shall tame your pride unbending'

James Bowman

4:18

'Flow, my tears'

Valerie Masterson,

6:53

'How silently, how slyly'

Janet Baker

6:32

from Xerxes

'May the Fates be kind' –

'Under thy shade' (Ombra mai fu)

Della Jones

3:38

from Samson

'Honour and arms scorn such a foe'

John Tomlinson

6:29

from Julius Caesar

'Condemned to grieve and cry'

Sarah Walker, Della Jones

7:44

'Stormy winds my ship had shaken'

Valerie Masterson

6:26

Christoph Willibald Gluck (1714–1787)

from Orpheus and Eurydice

'What is life to me without thee'

(Che farò senza Euridice?)

Diana Montague

4:12

TT 76:15

Philharmonia Orchestra with David Parry (tracks 1, 2, 4, 6, 7, 12 & 15)

English National Opera Orchestra with Sir Charles Mackerras (tracks 3, 5, 8–10, 13 & 14)

London Philharmonic Orchestra with David Parry (track 11)

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