

Alan Opie

- 1** *from* Rossini's *The Barber of Seville*
'La la la lera, la la la la. Here at your service
to do or die am I' 4:45
- 2** *from* Verdi's *Il trovatore* (The Troubador)
'All is deserted' –
'In the stars that shine above me' – 9:15
'My hour of joy approaches' –
with Clive Bayley bass (Ferrando) and Geoffrey Mitchell Choir
- 3** *from* Donizetti's *Dom Sebastian, King of Portugal*
'On the African shores'
'Lisbon fair, beloved homeland' 6:36
- 4** *from* Donizetti's *Lucia of Lammermoor*
'You seem unhappy
'Trembling, I feel the horror' –
'All in vain do you try to waken tender feelings' 10:53
with Stephen Chaundy tenor (Normanno), Peter Rose bass
(Raimondo) and Geoffrey Mitchell Choir
- 5** *from* Verdi's *Ernani*
'Since the day when first I saw you'
'You're Ernani! At once I despise you' 7:46
with Susan Patterson soprano (Elvira) and
Julian Gavin tenor (Ernani)
- 6** *from* Verdi's *The Two Foscari*
'I am alone, here in private' –
'How my old heart beats wildly' 5:10

- 7** *from* Rossini's *William Tell*
'Will you go? Why are you so anxious?' 9:15
with Barry Banks tenor (Arnold Melcthal)
- 8** 'Keep very still now: kneel down before me' 2:56
- 9** *from* Verdi's *Attila*
'"Peace is concluded"' –
'From everlasting mountains' – 8:47
'So my fate has been decided'
with Dennis O'Neill tenor (Foresto) and
Geoffrey Mitchell Choir
- 10** *from* Verdi's *Ernani*
'Charlemagne inspire me' 4:30
with Peter Rose bass (Silva) and
English National Opera Chorus
- 11** *from* Leoncavallo's *Pagliacci* (The Touring Company)
Prologue 8:14
TT 79:03

Alan Opie baritone

with Susan Patterson, Dennis O'Neill, Barry Banks,
Julian Gavin, Stephen Chaundy, Peter Rose,
Clive Bayley

London Philharmonic Orchestra

(tracks 2, 3, 6, 7, 8, 9 & 11)

English National Opera Orchestra

(tracks 1, 5 & 10)

Philharmonia Orchestra (track 4)

Gabriele Bellini (track 1)

David Parry (tracks 2–11)