

Alan Opie

from Rossini's The Barber of Seville'La la la lera, la la la la. Here at your service
to do or die am ?'

4:45

1

from Verdi's Il trovatore (The Troubadour)'All is deserted' –
'In the stars that shine above me' –
'My hour of joy approaches'
with Clive Bayley bass (Ferrando) and Geoffrey Mitchell Choir

9:15

2

from Donizetti's Dom Sebastian, King of Portugal'On the African shores'
'Lisbon fair, beloved homeland'

6:36

3

from Donizetti's Lucia of Lammermoor'You seem unhappy
'Trembling, I feel the horror' –
'All in vain do you try to waken tender feelings'
with Stephen Chaundy tenor (Normanno), Peter Rose bass
(Raimondo) and Geoffrey Mitchell Choir

10:53

4

from Verdi's Ernani'Since the day when first I saw you'
'You're Ernani! At once I despise you'
with Susan Patterson soprano (Elvira) and
Julian Gavin tenor (Ernani)

7:46

5

from Verdi's The Two Foscari'I am alone, here in private' –
'How my old heart beats wildly'

5:10

6

from Rossini's William Tell

'Will you go? Why are you so anxious?'

9:15

with Barry Banks tenor (Arnold Melchthal)

'Keep very still now: kneel down before me'

2:56

8

from Verdi's Attila

'Peace is concluded' –

8:47

'From everlasting mountains' –

'So my fate has been decided'

with Dennis O'Neill tenor (Foresto) and
Geoffrey Mitchell Choir

9

from Verdi's Ernani'Charlemagne inspire me'
with Peter Rose bass (Silva) and
English National Opera Chorus

4:30

10

from Leoncavallo's Pagliacci (The Touring Company)

Prologue

8:14

TT 79:03

Alan Opie baritone

with Susan Patterson, Dennis O'Neill, Barry Banks,
Julian Gavin, Stephen Chaundy, Peter Rose,
Clive Bayley

London Philharmonic Orchestra

(tracks 2, 3, 6, 7, 8, 9 & 11)

English National Opera Orchestra

(tracks 1, 5 & 10)

Philharmonia Orchestra (track 4)

Gabriele Bellini (track 1)

David Parry (tracks 2–11)