

Christine Brewer

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|---|---|------|----|--|-------|
| 1 | Richard Wagner
<i>from Tannhäuser</i>
'Great hall of song' | 4:55 | 7 | Emmerich Kálmán
<i>from Countess Maritza</i>
'Where is love's kingdom?'
with Geoffrey Mitchell Choir | 6:54 |
| 2 | Wolfgang Amadeus Mozart
<i>from Don Giovanni</i>
'He threatened my honour'
with Barry Banks tenor | 6:14 | 8 | Richard Rodgers
<i>from Carousel</i>
'You'll never walk alone'
with Geoffrey Mitchell Choir | 4:01 |
| 3 | Christoph Willibald Gluck
<i>from Alceste</i>
'Almighty gods of death!' | 4:41 | 9 | Franz Lehár
<i>from Giuditta</i>
'On my lips ev'ry kiss is like wine'
with Geoffrey Mitchell Choir | 5:45 |
| 4 | Carl Maria von Weber
<i>from Oberon</i>
'Ocean! Thou mighty monster' | 8:49 | 10 | Gioachino Rossini
<i>from Stabat Mater (Inflammatu)s</i>
'Blessed virgin, may the flame of love'
with Geoffrey Mitchell Choir | 4:19 |
| 5 | Sir Arthur Sullivan
<i>from The Golden Legend</i>
'The night is calm and cloudless'
with Geoffrey Mitchell Choir | 5:09 | 11 | Ludwig van Beethoven
Concert Aria: 'Ah! perfido' | 13:16 |
| 6 | Carl Maria von Weber
<i>from Euryanthe</i>
'Fading is the star that guides me'
with Janice Watson soprano | 3:59 | 12 | Bob Merrill
<i>from Carnival</i>
'Mira – Can you imagine that?' | 4:26 |

TT 73:52

Philharmonia Orchestra • David Parry
with Geoffrey Mitchell Choir • Barry Banks • Janice Watson

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