

## Christine Brewer Volume 2

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| <p>1 from Mozart's <i>The Marriage of Figaro</i><br/>           'Hear my prayer, I humbly beg you' 3:49</p>  | <p>9 from Wagner's <i>Lohengrin</i><br/>           'When all my hopes departed' 7:42</p>   |
| <p>2 'That's amazing! How did he react?' –<br/>           'The breezes...' 3:53<br/>           with Judith Howarth <i>soprano</i></p>  | <p>10 from Menotti's <i>The Consul</i><br/>           'To this we've come' 7:09</p>  |
| <p>3 from Gluck's <i>Alceste</i><br/>           'Where am I?' 4:54</p>   | <p>11 from Korngold's <i>Die tote Stadt</i><br/>           (The Dead City)<br/>           'My joy lives in you' 5:12<br/>           with Timothy Robinson <i>tenor</i></p> |
| <p>4 from Wagner's <i>Tannhäuser</i><br/>           'Almighty Virgin' 4:34</p>   | <p>12 from Dvořák's <i>Gypsy Songs</i>, Op. 55<br/>           'Songs my mother taught me' 2:17</p>   |
| <p>5 from Britten's <i>Peter Grimes</i><br/>           Embroidery Aria 4:05</p>  | <p>13 from Lehár's <i>The Land of Smiles</i><br/>           'Love, what has given you this magic pow'r?' 4:35<br/>           with Timothy Robinson <i>tenor</i></p>        |
| <p>6 from Beethoven's <i>Fidelio</i><br/>           'Vile murderer! Sadistic swine!' –<br/>           'Come hope, you faint and distant star' 7:10<br/>           Philharmonia Orchestra</p> | <p>14 from Rodgers' <i>The Sound of Music</i><br/>           'Climb ev'ry mountain' 3:10<br/>           Philharmonia Orchestra</p>   |
| <p>7 from Handel's <i>Rodelinda</i><br/>           'If my pain, my bitter sighing' 5:54</p>  | <p>TT 69:30</p>  |
| <p>8 from Gluck's <i>Alceste</i><br/>           'Great Gods! Cruel fortune has cursed me' 3:56</p>   | <p>London Philharmonic Orchestra<br/>           David Parry</p>  |