

Cheryl BARKER

from Cilea's *Adriana Lecouvreur*

1	‘See now, I am exhausted...’	3:13	7	from Tchaikovsky's <i>The Queen of Spades</i> ‘It's nearly midnight now’	5:11
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from Tchaikovsky's *The Queen of Spades*

2	‘You need not close the windows just yet’ with Gillian Keith soprano	4:48	8	from Strauss's <i>Arabella</i> ‘The one who's right for me’ with Gillian Keith soprano	6:20
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from Leoncavallo's *Pagliacci* (The Touring Company)

Nedda's Aria (Stridono lassu)

3	‘His eyes were flashing with anger’	4:52	9	from Cilea's <i>Adriana Lecouvreur</i> ‘Poor little flowers’	2:27
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4	‘Nedda!’ – ‘My fate is in your hands’ with William Dazeley baritone	11:34	10	from Malcolm Williamson's <i>The Violins of St Jacques</i> ‘How can I explain to you’	4:10
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from Boito's *Mephistopheles*

5	‘To the moonlit waves they cast him’	6:01	11	from Catalani's <i>La Wally</i> ‘I'll float into the distance’	3:47
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from Jake Heggie's *The End of the Affair*

6	A Bargain and a Prayer with William Dazeley baritone	6:37	12	from Strauss's <i>Arabella</i> ‘I'm very glad, Mandryka’ with William Dazeley baritone	7:39
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TT 67:55

London Philharmonic Orchestra
David Parry