

Cheryl BARKER

from Cilea's *Adriana Lecouvreur*

1

'See now, I am exhausted...'

3:13

from Tchaikovsky's *The Queen of Spades*

2

'You need not close the windows just yet'

4:48

with Gillian Keith soprano

from Leoncavallo's *Pagliacci* (The Touring Company)

3

Nedda's Aria (Stridono lassu)

'His eyes were flashing with anger'

4:52

4 'Nedda!' –

'My fate is in your hands'

11:34

with William Dazeley baritone

from Boito's *Mephistopheles*

5

'To the moonlit waves they cast him'

6:01

from Jake Heggie's *The End of the Affair*

6

A Bargain and a Prayer

with William Dazeley baritone

6:37

from Tchaikovsky's *The Queen of Spades*

7

'It's nearly midnight now'

5:11

from Strauss's *Arabella*

8

'The one who's right for me'

6:20

with Gillian Keith soprano

from Cilea's *Adriana Lecouvreur*

9

'Poor little flowers'

2:27

from Malcolm Williamson's
The Violins of St Jacques

10

'How can I explain to you'

4:10

from Catalani's *La Wally*

11

'I'll float into the distance'

3:47

from Strauss's *Arabella*

12

'I'm very glad, Mandryka'
with William Dazeley baritone

7:39

TT 67:55

London Philharmonic Orchestra
David Parry