

BRITISH BANDSMAN CENTENARY CONCERT

Chief Guest Conductor, **Harry Mortimer**



- [1] **CENTENARY FANFARE** leading to **B.B. & C.F.** (4:20)
Ray Steadman-Allen J. Ord Hume Massed bands
- [2] Overture: **THE YEOMEN OF THE GUARD** (4:46)
Sullivan, arr. Sargent Massed bands
- [3] a) **BRILLIANTE** (World Première) (5:35)
Peter Graham
- [4] b) **MOTO PERPETUO** (2:07)
Paganini, arr. Howard Snell
Featuring Euphoniums:
ROBERT and NICHOLAS CHILDS Besses O' Th' Barn
- [5] **SPRING** (Elegiac Melody No. 2) (4:04)
Grieg, arr. Ryan Massed bands
- [6] **JOURNEY INTO FREEDOM** (11:11)
Eric Ball John Foster Black Dyke Mills
- [7] **BRITISH BANDSMAN** (World Première) (2:55)
Derek Broadbent Massed bands
- THE BEACONS** (World Première)
- [8] Movts. I & II (5:52)
- [9] Movt. III (3:48)
- [10] Movt. IV (2:49)
Ray Steadman-Allen IMI Yorkshire Imperial
- [11] a) **LEGENDS** (World Première) (6:35)
Elgar Howarth

- [12] b) **FLIGHT OF THE BUMBLE BEE** (1:27)
Rimsky-Korsakov, arr. Woodfield
Featuring Cornets:
WILLIE LANG, MAURICE MURPHY,
JAMES SHEPHERD and
PHILLIP McCANN John Foster Black Dyke Mills
- [13] 'Finale' from **PINEAPPLE POLL** (2:20)
Sullivan / Mackerras arr. G. Brand Massed bands
- [14] **THE LOST CHORD** (3:45)
Sullivan, arr. Langford Massed bands
- [15] **POMP & CIRCUMSTANCE No. 1** (5:36)
Elgar Massed bands

TT = 67:47

[DDD]

Conductors

Massed bands: **Harry Mortimer, C.B.E.**
Besses o' th' Barn: **Roy Newsome**
John Foster Black Dyke Mills: **Major Peter Parkes**
IMI Yorkshire Imperial: **James Scott**