

Traditionally British

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|----------|--|-------------|
| 1 | The Blaydon Races | 3:11 |
| | Trad., arr. G. Langford
John Clough euphonium | |
| 2 | Drink to Me Only | 4:35 |
| | Trad., arr. G. Langford
David Hirst soprano cornet | |
| 3 | The British Grenadiers | 2:54 |
| | Trad., arr. G. Langford | |
| 4 | Jerusalem | 2:15 |
| | C.H. Parry, arr. G. Langford | |
| 5 | Greensleeves | 2:58 |
| | Trad., arr. G. Langford | |
| 6 | Fantasy on British Sea Songs | 6:22 |
| | G. Langford
including: A-Roving
Drummer and the Cook
Blow the Man Down
We're All Bound to Go
What Shall We Do with
the Drunken Sailor
Sailor's Hornpipe | |
| 7 | Charlie Is My Darlin' | 2:57 |
| | Trad., arr. G. Langford | |
| 8 | My Love Is like a Red, Red Rose | 4:15 |
| | Trad., arr. G. Langford
Jim Shepherd cornet | |
| 9 | Loch Lomond/Comin' thro' the Rye | 3:09 |
| | Trad., arr. G. Langford | |

'...some of the best traditional tunes from England, Scotland, Ireland and Wales...'

Brass Monthly

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|-----------|---|-------------|
| 10 | The Girl I Left behind Me | 2:15 |
| | Trad., arr. G. Langford | |
| 11 | The Minstrel Boy | 3:35 |
| | Trad., arr. G. Langford
Jim Shepherd cornet | |
| 12 | The Gentle Maiden | 3:58 |
| | Trad., arr. G. Langford | |
| 13 | The Ash Grove | 3:06 |
| | Trad., arr. G. Langford
Frank Berry trombone | |
| 14 | All through the Night | 3:36 |
| | Trad., arr. G. Langford | |
| 15 | Men of Harlech | 2:59 |
| | Trad., arr. G. Langford | |

TT 52:38

John Foster Black Dyke Mills Band
Geoffrey Brand
Roy Newsome

Printed in the EU



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ADD

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