

Sir Edward Elgar (1857–1934)**Coronation Ode, Op. 44**

words by Arthur Christopher Benson

36:03

- | | | | |
|----------|------------|--|-------------|
| 1 | I | Introduction. Crown the King | 9:51 |
| | | <i>Soli and chorus</i> | |
| 2 | II | (a) The Queen | 2:36 |
| | | <i>Chorus</i> | |
| 3 | II | (b) Daughter of Ancient Kings | 2:24 |
| | | <i>Chorus</i> | |
| 4 | III | Britain, Ask of Thyself | 3:50 |
| | | <i>Bass solo and male chorus</i> | |
| 5 | IV | (a) Hark, upon the Hallowed Air | |
| | | <i>Soprano and tenor soli</i> | |
| | | (b) Only Let the Heart Be Pure | 8:46 |
| | | <i>Soli</i> | |
| 6 | V | Peace, Gentle Peace | 4:05 |
| | | <i>Soli and chorus a cappella</i> | |
| 7 | VI | Finale. Land of Hope and Glory | 4:10 |
| | | <i>Contralto solo and chorus</i> | |

The Spirit of England, Op. 80

words by Laurence Binyon

30:32

- | | | | |
|-----------|------------|-----------------------------|--------------|
| 8 | I | The Fourth of August | 8:42 |
| 9 | II | To Women | 6:34 |
| 10 | III | For the Fallen | 15:02 |

TT 66:45

'...represents one of the finest Elgar choral records in the catalogue – the sound is both brilliant and expansive...'

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