

Lydia Artymiw plays MENDELSSOHN

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| SONATA in E major, Op. 6 (1826) | | 26:49 |
| 1 | I – Allegretto con espressione | 6:46 |
| 2 | II – Tempo di menuetto | 5:40 |
| 3 | III – Recitativo | 13:15 |
| | IV – Molto allegro e vivace | |
|
4 FANTASY in F sharp minor | | 12:57 |
| (Sonate écossaise), Op. 28 (1833) | | |
| Con moto agitato – allegro con moto – Presto | | |
|
THREE FANTASIES or Caprices, Op. 16 (1829) | | 11:17 |
| 5 | 1. No. 1 in A minor – Andante con moto | 4:40 |
| 6 | 2. No. 2 in E minor – Scherzo: Presto | 2:19 |
| 7 | 3. No. 3 in E major – Andante | 4:08 |
|
8 ANDANTE AND RONDO CAPRICCIOSO | | 6:18 |
| in E major, Op. 14 (1824) | | |

LYDIA ARTYMIW, piano

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