

BRAHMS

LYDIA ARTYMIW *piano*

1 Sarabande in B minor,

WoO posthum 5, No. 2 (1855) (2:56)

Suite in A minor (1854-5)

- 2 Sarabande in A minor, WoO posthum 5, No. 1 (2:36)
 3 Gavotte I in A minor, WoO posthum 3, No. 1 (1:16)
 4 Gavotte II in A major, WoO posthum 3, No. 2 (1:53)
 5 Gigue in A minor, WoO posthum 4, No. 1 (2:07)

Six Chorale Preludes for Organ, Op. Posth. 122 (1896)

Transcribed for piano by Ferruccio Busoni

- 6 No. 4: Herzlich tut mich erfreuen
 (*My inmost heart rejoiceth*) (2:34)
 7 No. 5: Schmücke dich, o liebe Seele
 (*Deck thyself out, o my soul*) (2:30)
 8 No. 8: Es ist ein 'Ros' entsprungen
 (*A rose breaks into bloom*) (3:42)
 9 No. 9: Herzlich tut mich verlangen
 (*My inmost heart doth yearn*) (1:17)
 10 No. 10: Herzlich tut mich verlangen
 (*My inmost heart doth yearn*) (2:34)
 11 No. 11: O Welt, ich muss dich lassen
 (*O world, I must leave thee*) (3:20)

12 Variations and Fugue on a Theme
by Handel, Op. 24 (1861) (27:14)

Theme (0:58)

- Variation 1 (0:50) Index 1
 Variation 2 (0:47) Index 2
 Variation 3 (0:41) Index 3
 Variation 4 (0:46) Index 4
 Variation 5 (1:17) Index 5
 Variation 6 (0:53) Index 6
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 Fugue (5:17)

TT=54:21 DDD