

## SIR EDWARD ELGAR (1857-1934)

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| [1] FALSTAFF<br>Symphonic Study in C minor, Op. 68 34:20  | [7] V — (R.P.A.)— <i>Moderato</i> (1:50)           |
| VARIATIONS ON AN ORIGINAL THEME<br>'ENIGMA', Op. 36 29.21 | [8] VI — (Ysobel)— <i>Andantino</i> (1:13)         |
| [2] Theme— <i>Andante</i> (1:30)                          | [9] VII — (Troyte)— <i>Presto</i> (1:01)           |
| [3] I — (C.A.E.)— <i>L'istesso tempo</i> (1:40)           | [10] VIII — (W.N.)— <i>Allegretto</i> (1:50)       |
| [4] II — (H.D.S.P.)— <i>Allegro</i> (0:47)                | [11] IX — (Nimrod)— <i>Adagio</i> (3:25)           |
| [5] III — (R.B.T.)— <i>Allegretto</i> (1:30)              | [12] X — (Dorabella)— <i>Allegretto</i> (2:44)     |
| [6] IV — (W.M.B.)— <i>Allegro di molto</i> (0:31)         | [13] XI — (G.R.S.)— <i>Allegro di molto</i> (1:01) |
|                                                           | [14] XII — (B.G.N.)— <i>Andante</i> (2:26)         |
|                                                           | [15] XIII — (***) <i>Romanza—Moderato</i> (2:38)   |
|                                                           | [16] XIV — (E.D.U.) <i>Finale: Allegro</i> (5:04)  |

TT=63:47

ADD



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