

THE WORLD'S MOST BEAUTIFUL MELODIES

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| <p>[1] SONGS MY MOTHER TAUGHT ME (2:02)
Dvorak arr. Gordon Langford</p> <p>[2] * AVE MARIA (3:03)
Bach-Gounod arr. Phillip McCann</p> <p>[3] * LULLABY (2:18)
Brahms arr. Phillip McCann</p> <p>[4] * PASSING BY (1:34)
Edward Purcell arr. Phillip McCann</p> <p>[5] ONE FINE DAY (Un bel di) from
MADAMA BUTTERFLY (3:51)
Puccini arr. Gordon Langford</p> <p>[6] NONE BUT THE LONELY HEART (3:23)
Tchaikovsky arr. Gordon Langford</p> <p>[7] RUSALKA'S SONG TO THE MOON (5:07)
Dvorak arr. Gordon Langford</p> <p>[8] NESSUN DORMA (None shall sleep)
from TURANDOT (2:52)
Puccini arr. Peter Parkes</p> | <p>[9] MAIDS OF CADIZ (3:33)
Delibes arr. Gordon Langford</p> <p>[10] MY LOVE IS LIKE A RED, RED, ROSE (4:20)
Traditional arr. Gordon Langford</p> <p>[11] * DU BIST DIE RUH' (4:24)
Schubert arr. Phillip McCann</p> <p>[12] THE GIRL WITH THE FLAXEN HAIR (2:22)
(Preludes: Book I, No. 8)
Debussy arr. Peter Parkes</p> <p>[13] O, MY BELOVED FATHER (O mio babbino caro)
from GIANNI SCHICCHI (2:22)
Puccini arr. Gordon Langford</p> <p>[14] NON SO PIÙ from THE MARRIAGE OF FIGARO
Mozart arr. Peter Parkes (2:27)</p> <p>[15] * THE LOST CHORD (5:07)
Sullivan arr. Phillip McCann</p> |
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TT = 50:00

DDD

PHILLIP McCANN cornet
***Iain Robertson at the organ of
 St. Anne's Cathedral, Leeds**
BLACK DYKE MILLS BAND
 (John Foster & Son PLC)
Major Peter Parkes conductor

Recording Producer: Brian Couzens.
 Sound Engineer: Ralph Couzens.
 Assistant Engineer: Bill Todd.
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