

Chandos

CHAN 8527

VIENNA PREMIÈRE

First ever recordings of works by
THE STRAUSS FAMILY

Performed complete, in the original instrumentation



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| <p>[1] FOR EVER, Polka (schnell) Op.193 (2:36)
(Josef Strauss)</p> <p>[2] BLÜTHENKRANZ JOHANN STRAUSS'SCHER WALZER Op.292 (12:40)
(Eduard Strauss)</p> <p>[3] PAPPACODA-Polka Française Op.412 (3:01) (Johann Strauss II)
QUADRILLE NACH MOTIVEN DER OPERETTE: 'DER LUSTIGE KRIEG' Op.402 (5:00) (Johann Strauss II)</p> <p>[4] Pantalon (1:01)</p> <p>[5] Été (0:40)</p> <p>[6] Poule (1:07)</p> <p>[7] Trénis (0:35)</p> <p>[8] Pastourelle (0:45)</p> <p>[9] Finale (0:52)</p> | <p>[10] SAAT UND ERNTE, Polka (schnell) Op.159 (2:16) (Eduard Strauss)</p> <p>[11] WEYPRECHT-PAYER-MARSCH Op.120 (2:50) (Eduard Strauss)</p> <p>[12] *'KLUG GRETELEIN', Gesangs-Walzer Op.462 (8:16) (Johann Strauss II)</p> <p>[13] SCHLAU-SCHLAU, Polka schnell Op.6 (2:20) (Johann Strauss III)</p> <p>[14] MÄDCHENLAUNE, Polka-Mazur Op.99 (3:27) (Eduard Strauss)</p> <p>[15] DEFILIR-MARSCH Op.53 (2:49) (Josef Strauss)</p> <p>[16] DIE ABONNENTEN, Walzer Op.116 (8:13) (Eduard Strauss)</p> <p>[17] FAREWELL! Polka (schnell) Op.211 (1:42) (Josef Strauss)</p> |
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TT = 56:07

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