

Chandos

CHAN 8573

Tranquillity



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I MUSICI DE MONTREAL • YULI TUROVSKY Artistic Director

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| <p>[1] J C BACH
<i>Adagio molto espressivo</i> from <i>Concerto</i>
in C minor for Cello & Orchestra (7:04)
YULI TUROVSKY cello</p> <p>[2] PERGOLESI (attrib. Wassenauer)
<i>Largo, Andante</i> from the "Pergolesi"
<i>CONCERTI ARMONICI</i>: Concerto No. 3 in A (3:55)</p> <p>[3] VIVALDI
<i>Largo</i> from <i>Recorder Concerto</i> in C, RV. 444 (4:14)
TIMOTHY HUTCHINS recorder</p> <p>[4] PERGOLESI (attrib. Wassenauer)
<i>A tempo commodo</i> from the "Pergolesi"
<i>CONCERTI ARMONICI</i>: Concerto No. 4
in F minor (4:19)</p> <p>[5] VIVALDI
<i>Largo</i> from <i>Oboe Concerto</i> in C, RV. 449 (2:44)
THEODORE BASKIN oboe</p> <p>[6] VIVALDI
<i>Largo</i> from <i>Concerto for Strings</i> in A, RV. 158 (3:24)</p> <p>[7] PERGOLESI (attrib. Wassenauer)
<i>Grave, staccato</i> from the "Pergolesi"
<i>CONCERTI ARMONICI</i>: Concerto No. 1 in G (4:57)</p> <p>[8] VIVALDI
<i>Largo</i> from <i>Concerto</i> in G minor
for 2 Cellos & Orchestra RV. 531 (3:31)
YULI TUROVSKY, ALAIN AUBUT cellos</p> | <p>[9] STRAVINSKY
<i>Arioso</i> from <i>Concerto in D for Strings</i> (2:35)</p> <p>[10] PERGOLESI (attrib. Wassenauer)
<i>Largo, Andante</i> from the "Pergolesi"
<i>CONCERTI ARMONICI</i>: Concerto No. 5 in B flat (4:25)</p> <p>[11] VIVALDI
<i>Largo</i> from <i>Flute Concerto, 'La Tempesta di More'</i> (2:14)
TIMOTHY HUTCHINS flute</p> <p>[12] PERGOLESI (attrib. Wassenauer)
<i>Adagio</i> from the "Pergolesi"
<i>CONCERTI ARMONICI</i>: Concerto No. 4 in F minor (2:50)</p> <p>[13] SHOSTAKOVICH
<i>Andante</i> from <i>Piano Concerto</i> No. 2, Op. 102 (6:01)
DMITRI SHOSTAKOVICH Jr. piano
MAXIM SHOSTAKOVICH conductor</p> <p>[14] PERGOLESI (attrib. Wassenauer)
<i>Largo affetuoso</i> from the "Pergolesi"
<i>CONCERTI ARMONICI</i>: Concerto No. 2 in G (4:55)</p> <p>[15] BOCCHERINI
<i>Adagio</i> from <i>Cello Concerto</i> in B flat G. 482 (6:34)
YULI TUROVSKY cello</p> |
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