

Chandos

CHAN 8610

SIR EDWARD ELGAR (1857-1934)**Variations on an Original Theme ('Enigma')
for orchestra op. 36 31:24**

- [1] Introduction
I (C.A.E.) 3:26
- [2] II (H.D.S.P.) 0:48
- [3] III (R.B.T.) 1:21
- [4] IV (W.M.B.) 0:31
- [5] V (R.P.A.) 2:14
- [6] VI (Ysobel) 1:21
- [7] VII (Troyte) 0:59
- [8] VIII (W.N.) 2:05
- [9] IX (Nimrod) 3:43
- [10] X (Dorabella) Intermezzo 2:35
- [11] XI (G.R.S.) 0:59
- [12] XII (B.G.N.) 2:41
- [13] XIII (***) Romanza 2:48
- [14] XIV (E.D.U.) Finale 5:51

- [18] Allegro molto 0:39
- [19] Grandioso 1:29
- [20] Allegretto moderato 3:03
- [21] Allegro 1:08
- [22] Allegro 0:59
- [23] Moderato 1:45

**Incidental Music from
'Grania & Diarmid' op. 42**

(George Moore & W.B. Yeats)

- [24] **Incidental Music** 3:03
- [25] **Funeral March** 7:37
- [26] **There are seven that pull the thread**
(Song, Act I) 2:20

DDD TT = 64:14

The Sanguine Fan op. 81 19:24

- [15] Moderato, Maestoso 4:42
- [16] Andantino 3:32
- [17] Più moderato 2:07

JENNY MILLER soprano
THE LONDON PHILHARMONIC
Leader, David Nolan
BRYDEN THOMSON conductor

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