

Chandos

CHAN 8631

RICHARD STRAUSS



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DON QUIXOTE Op. 35 (43:51)**Fantastic Variations on a Theme of Knightly Character***Fantastische Variationen über ein Thema ritterlichen Charakters**Variations Fantastiques sur un Thème Chevaleresque***[1] Introduction** (8:52)**[2] Variation I** (2:37)

The Adventure with the Windmills

[3] Variation II (1:38)

The Battle with the Sheep

[4] Variation III (8:33)

Dialogue between Knight and Servant:

Sancho's demands, questions and proverbs,

Don Quixote's instructions, appeasings and promises.

[5] Variation IV (1:53)

The Adventure with the procession of Penitents

[6] Variation V (4:34)

Don Quixote's Vigil during the summer night

[7] Variation VI (1:13)Meeting with a country lass: Sancho tells his master
she is Dulcinea bewitched**[8] Variation VII** (1:11)

The Flight through the air

[9] Variation VIII (1:50)

The Adventure of the Enchanted Boat (Barcarolle)

[10] Variation IX (1:04)The Contest with the supposed Magician: The Attack
on the Monks**[11] Variation X** (4:25)Duel with the Knight of the White Moon; The defeated
Don Quixote decides to give up fighting, contemplates
being a shepherd, and goes home**[12] Finale** (6:01)

Death of Don Quixote

EDWIN PALING *violin solo***JOHN HARRINGTON** *viola solo***[13] ROMANZE**

for Cello and Orchestra in F major (10:10)

*für Cello und Orchester in F-Dur; pour violoncelle et orchestre en fa majeur***TWO SONGS** (Orch. Strauss)**[14] Ruhe, Meine Seele! Op. 27 No. 1** (4:11)**[15] Gesang der Apollonpriesterin Op. 33 No. 2** (7:18)

DDD

TT = 65:47

RAPHAEL WALLFISCH *cello* **FELICITY LOTT** *soprano* **SCOTTISH NATIONAL ORCHESTRA****Leader, Edwin Paling** **NEEME JÄRVI** *conductor*

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