

Chandos

CHAN 8636

Robert Burns (1759-1796)

"Wi' a cog o' gude swats and an auld Scottish sang" 5 014682 863629



Scottish Early Music Consort

Directed by Christopher Field

Lorna Anderson *soprano* • Christine Cairns *mezzo-soprano*

Harry Nicoll *tenor* • Alan Watt *baritone* • Christopher Field *violin*

Marjorie Rycroft *cello* • Utako Ikeda *flute*

John Kitchen *harpsichord and fortepiano*

I. Songs for the Scots Musical Museum (1790-92)

- 1 Ay waukin O (2:13)
- 2 The deuks dang o'er my daddie (0:45)
- 3 Ae fond kiss (3:28)
- 4 Rory Dall's port (Oswald) (2:30)
- 5 O Kenmure's on and awa, Willie (1:53)
- 6 There'll never be peace till Jamie comes hame (3:37)
- 7 The Deil's awa wi' th' Exciseman (0:51)

II. Burns's visit to Niel Gow (1787)

- 8 Loch Erroch Side (0:56)
- 9 Niel Gow's Lamentation for Abercarney (1:06)
- 10 Tullochgorum (1:07)
- 11 Cumha Mhic a h Arasaig (McIntoch's Lament) (6:44)

III. George Thomson and the "inimitable songs" of Burns

- 12 What can a young lassie do wi' an auld man (Haydn) (2:33)
- 13 Auld Rob Morris (Haydn) (5:29)
- 14 Robert Bruce's March to Bannockburn (Haydn) (2:00)
- 15 The bonny wee thing (Haydn/Beethoven) (3:30)
- 16 Duncan Gray (Beethoven) (3:07)
- 17 The lovely Lass o' Inverness (Beethoven) (3:32)
- 18 Air and Variations: O Kenmure's on and awa, Willie (Beethoven) (4:02)
- 19 John Anderson my Jo (Weber) (2:02)
- 20 For the sake o' Somebody (Hummel) (2:39)
- 21 Contented wi' little and cantie wi' mair (Weber) (1:15)
- 22 Auld lang syne (Kozeluch) (3:07)

TT = 59:48

DDD

© 1988 Chandos Records Ltd. © 1988 Chandos Records Ltd.

Printed in West Germany / Imprimé en Allemagne

CHANDOS RECORDS LTD, COLCHESTER, ENGLAND

Subsidised by the

Scottish Arts Council

BURNS: SONGS & MUSIC - Scottish Early Music Consort

Chandos CHAN 8636

BURNS: SONGS & MUSIC - Scottish Early Music Consort

Chandos CHAN 8636