

Chandos

CHAN 8767

PETER ILYICH TCHAIKOVSKY (1840-1893)**[1] Fantasy Overture *Romeo and Juliet* (20:11)***Fantasie-Ouverture Romeo und Julia; Overture-Fantaisie Roméo et Juliette***ANTONÍN DVOŘÁK (1841-1904)****[2] *Carnival Overture Op.92* (9:47)***Ouverture Kamevat; Overture Carnaval***EDVARD GRIEG (1843-1907)*****Peer Gynt Suite No. 1 Op.46* (14:28)***Suite Nr. 1 aus Peer Gynt; Peer Gynt Suite no. 1*

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| [3] | I | Morning Mood (4:09) |
| [4] | II | Åse's Death (4:05) |
| [5] | III | Anitra's Dance (3:43) |
| [6] | IV | In the Hall of the Mountain King (2:17) |

THE ULSTER ORCHESTRA

conducted by

VERNON HANDLEY

Leader, Richard Howarth

JOHANNES BRAHMS (1833-1897)***Variations on a Theme by Haydn******(St. Antoni Chorale) Op.56a* (17:54)***Haydn-Variationen; Variations sur un thème de Haydn*

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|------|-------------------------------------|------|------|--------------------------|
| [7] | Chorale St. Antoni – Andante (1:55) | [12] | V | Vivace (0:52) |
| [8] | I Poco più animato (1:16) | [13] | VI | Vivace (1:18) |
| [9] | II Più vivace (1:03) | [14] | VII | Grazioso (2:43) |
| [10] | III Con moto (1:52) | [15] | VIII | Presto non troppo (1:20) |
| [11] | IV Andante con moto (2:03) | [16] | | Finale – Andante (3:32) |

DDD TT=62:37

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