

Chandos

GEORGES BIZET (1838-75)

CHAN 8816

CARMEN [32:29]

Suite

- 1 I No.5 **Les Toréadors** (Introduction to Act I) [2:10]
Allegro giocoso
- 2 No.1 **Prélude** (Prelude to Act I) [1:05]
Andante moderato
- 3 II No.10 **La garde montante** (Street Urchin's Chorus,
Act I) [3:24] *Allegro, Tempo di marcia*
- 4 No.7 **Habanera** (Act I) [1:59]
Allegretto quasi Andantino
- 5 I No.3 **Seguedille** (Act I) [1:44]
Allegretto
- 6 No.4 **Les dragons d'Alcala** (Entr'acte, Act II)
[1:32] *Allegretto moderato*
- 7 II No.11 **Danse Bohème** (Gypsy Song, Act II) [4:14]
Andantino quasi Allegretto
- 8 No.9 **Chanson du Toréador** (Act II) [2:42]
Allegro molto moderato
- 9 I No.2 **Intermezzo** (Entr'acte, Act III) [2:34]
Andantino quasi Allegretto
- 10 II No.6 **Marche des contrebandiers** (Introduction
to Act III) [3:45] *Allegro moderato*
- 11 No.8 **Nocturne** (Micaela's Aria, Act III) [4:56]
Andante molto
- 12 I No.1a **Aragonaise** (Entr'acte, Act IV) [2:05]
Allegro vivo

Suites I and II are here presented in the chronological order of the opera.
Die Suiten I und II werden hier in der chronologischen Reihenfolge der Oper wiedergegeben.
Les deux suites sont ici présentées dans l'ordre chronologique de l'opéra.



ULSTER ORCHESTRA
Richard Howarth *Leader*
YAN PASCAL TORTELIER

L'ARLESIENNE

Suite I [16:13]

- 13 No.1 **Prélude** [6:10]
Allegro deciso (Tempo di marcia)
- 14 No.2 **Minuetto** [3:09]
Allegro giocoso
- 15 No.3 **Adagietto** [2:37]
Adagio
- 16 No.4 **Carillon** [4:08]
Allegretto moderato

Suite II [16:33]

- 17 No.1 **Pastorale** [4:51]
Andante sostenuto assai
- 18 No.2 **Intermezzo** [4:02]
Andante moderato ma con moto
- 19 No.3 **Minuetto** [4:01]
Andantino quasi allegretto
- 20 No.4 **Farandole** [3:29]
Allegro deciso (Tempo di marcia)

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Printed in West Germany / Imprimé en Allemagne
CHANDOS RECORDS LTD, COLCHESTER, ENGLAND

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