

Chandos**CHAN 8863****The Truth About the Russian Dancers [46:27]**

Titles of sections taken from the full score and the text of J M Barrie's play

PART ONE [22:58]

1. Overture [4:07]
2. Entry of Karissima [1:15]
3. Karissima plays golf [3:02]
4. Karissima and Lady Vere [1:36]
5. The Walking Lesson [1:13]
6. Lord Vere tells his mother of his love for Karissima [0:18]
7. Karissima appeals for love [0:27]
8. Karissima droops pathetically [1:03]
9. Karissima's dance of joy [0:43]
10. The Wedding ceremony [1:37]
11. Dance: corps de ballet [1:18]
12. The Wedding Service [2:52]
13. A wild night: The Maestro [1:55]
14. The clock strikes twelve [0:17]
15. Lord Vere pleads for a child [0:40]
16. Karissima and Lord Vere go off in gay delight [0:35]

PART TWO [23:24]

17. Dance of Motherhood [6:13]
18. The Funeral of Karissima [5:34]
19. Child's Dance [2:16]
20. Karissima's Farewell [5:58]
21. Finale [3:20]

From Dusk Till Dawn [20:21]

1. Prelude: Summer night at the Window [2:09]
2. The Wind Dances in the Garden [1:55]
3. Molto piu Lento: Midnight Strikes [0:39]
4. The Awakening [1:35]
5. The Flower's Dance [1:28]
6. The Dancer and the Clown [1:32]
7. The Wind Dances through the Room [1:12]
8. Piu Lento: the clock strikes one [0:16]
9. The Flowers Dance Again [3:11]
10. Piu Lento: The clock strikes two [0:16]
11. The dancer falls weeping into the clown's arms [0:12]
12. The clown thrusts her aside and scolds her [0:09]
13. They quarrel [0:39]
14. The wind violent and boisterous [1:14]
15. The dancer humbly draws the clown's attention to the sad fate of his rival [1:01]
16. The dancer turns back to the clown [0:50]
17. Dawn [0:28]
18. The clock strikes three [0:16]
19. Everything is still; a sad silence reigns [0:52]
20. The wind blows the dancer into the clown's stiff arms [0:35]



0 95115 88632 8

**THE LONDON
PHILHARMONIC
BRYDEN
THOMSON**
Conductor

DDD TT = 66:56