

SERGEY RACHMANINOV (1873-1943)



1 Spring (Vesna) Op. 20 (17:00)

Cantata for baritone, chorus and orchestra

Frühling: Kantate für Bariton, Chor und Orchester; *Printemps:* Cantate pour baryton, chœur et orchestre

Russian text / Russische Text / Texte russe: Nikolay Nekrasov: *Zelyonyi shum*

(Green Rustle / Grünes Rauschen / Le bruissement vert)

The Bells (Kolokola) Op. 35 (40:56)

Choral symphony for soprano, tenor and baritone soli, chorus and orchestra

Die Glocken: Chorsymphonie für Sopran, Tenor und Bariton Soli, Chor und Orchester

Les Cloches: Symphonie chorale pour soprano, ténor et baryton solistes, chœur et orchestre

Russian text / Russische Text / Texte russe: Konstantin Balmont

adapted from / nach / adapté du text original: Edgar Allen Poe: *The Bells*

- 2 I Allegro, ma non tanto (6:42)
- 3 II Lento (12:37)
- 4 III Presto (9:28)
- 5 IV Lento lugubre - Allegro - Andante - Tempo I (11:58)

TT = 58:07 DDD

Elena Ustinova Soprano · Kurt Westi Tenor · Jorma Hynninen Baritone

The Danish National Radio Choir

Chorus Master: Jesper Grove Jørgensen · Chief Choir Conductor: Stefan Parkman

The Danish National Radio Symphony Orchestra

Dmitri Kitajenko Principal Guest Conductor



This recording is made in cooperation with the Danish Broadcasting Corporation

CHANDOS RECORDS LTD.
Colchester · Essex · England

LC7038

© 1991 Chandos Records Ltd. © 1991 Chandos Records Ltd.

Printed in Austria