

SIR CHARLES HUBERT H PARRY

(1848-1918)



The Soul's Ransom (47:04)

Sinfonia Sacra

for soprano, bass, chorus and orchestra
für Sopran, Baß, Chor und Orchester
pour soprano, basse, choré et orchestre

Section 1

- [1] Introduction (4:18)
- [2] Chorus:
 'Who can number the sands of the sea' (8:17)
- [3] Bass solo:
 'Hear ye this, O ye people' (4:21)
- [4] Chorus:
 'We look for light' (3:22)
- [5] Soprano solo & Chorus:
 'Why are ye so fearful, O ye of little faith?' (7:03)
- [6] Bass solo & Chorus:
 'The hand of the Lord was upon me' (9:27)
- [7] Soprano solo:
 'The people that walked in darkness' (5:00)
- [8] Chorus:
 'See now, ye that love the light' (5:06)

The Lotos Eaters (32:39)

for soprano, chorus and orchestra
für Sopran, Chor und Orchester
pour soprano, choré et orchestre

- [9] I 'There is sweet music here that softer falls' (3:36)
- [10] II 'Why are we weigh'd upon with heaviness' (1:39)
- [11] III 'Lo! in the middle of the wood' (2:40)
- [12] IV 'Hateful is the dark-blue sky' (2:23)
- [13] V 'How sweet it were, hearing the downward stream' (4:25)
- [14] VI 'Dear is the memory of our wedded lives' (4:29)
- [15] VII 'But, propt on beds of amaranth and moly' (2:19)
- [16] VIII 'The Lotos blooms below the barren peak' (11:08)

DELLA JONES mezzo-soprano

DAVID WILSON-JOHNSON bass-baritone

THE LONDON PHILHARMONIC CHOIR

Richard Cooke choir conductor

THE LONDON PHILHARMONIC

conducted by

MATTHIAS BAMERT

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TT = 79:52