

# SIR CHARLES HUBERT H PARRY

(1848-1918)



## The Soul's Ransom (47:04)

Sinfonia Sacra

for soprano, bass, chorus and orchestra  
*für Sopran, Baß, Chor und Orchester*  
*pour soprano, basse, chœur et orchestre*

Section 1

[1] Introduction (4:18)

[2] Chorus:  
 'Who can number the sands of the sea' (8:17)

Section 2

[3] Bass solo:  
 'Hear ye this, O ye people' (4:21)

[4] Chorus:  
 'We look for light' (3:22)

[5] Soprano solo & Chorus:  
 'Why are ye so fearful, O ye of little faith?' (7:03)

Section 3

[6] Bass solo & Chorus:  
 'The hand of the Lord was upon me' (9:27)

Section 4

[7] Soprano solo:  
 'The people that walked in darkness' (5:00)

[8] Chorus:  
 'See now, ye that love the light' (5:06)

## The Lotos Eaters (32:39)

for soprano, chorus and orchestra  
*für Sopran, Chor und Orchester*  
*pour soprano, chœur et orchestre*

[9] I 'There is sweet music here that softer falls' (3:36)

[10] II 'Why are we weigh'd upon with heaviness' (1:39)

[11] III 'Lo! in the middle of the wood' (2:40)

[12] IV 'Hateful is the dark-blue sky' (2:23)

[13] V 'How sweet it were, hearing the downward  
 stream' (4:25)

[14] VI 'Dear is the memory of our wedded lives' (4:29)

[15] VII 'But, propt on beds of amaranth and moly' (2:19)

[16] VIII 'The Lotos blooms below the barren peak' (11:08)

**DELLA JONES** mezzo-soprano

**DAVID WILSON-JOHNSON** bass-baritone

**THE LONDON PHILHARMONIC CHOIR**

**Richard Cooke** choir conductor

**THE LONDON PHILHARMONIC**

conducted by

**MATTHIAS BAMERT**

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TT = 79:52