

SIR CHARLES HUBERT H PARRY

(1848-1918)



Invocation to Music

An Ode (in Honour of Henry Purcell) by Robert Bridges
for soprano, tenor, bass, chorus and orchestra
für Sopran, Tenor, Baß, Chor und Orchester
pour soprano, ténor, basse, chœur et orchestre

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| <p>[1] INTRODUCTION (9:15)
Chorus: 'Myriad voiced Queen!'
Soprano Solo & Chorus: 'Turn, O return!'</p> <p>[2] Tenor Solo: 'Thee, fair Poetry oft hath sought' (4:31)</p> <p>[3] Chorus: 'The monstrous sea' (5:32)</p> <p>[4] Soprano & Tenor Duet: 'Love to Love calleth' (5:16)</p> <p>[5] DIRGE (8:05)
Bass Solo: 'To me, to me, fair-hearted
Goddess, come!'</p> | <p>[6] Chorus: 'Man, born of desire' (11:05)
Soprano Solo & Chorus: 'Rejoice,
ye dead, where'er your spirits dwell'</p> <p>[7] Soprano, Tenor & Bass Trio: 'O enter (5:40)
with me the gates of delight'</p> <p>[8] Chorus: 'Thou, O Queen of sinless grace (5:12)</p> |
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TT = 55:01

DDD

ANNE DAWSON soprano

ARTHUR DAVIES tenor

BRIAN RAYNER COOK baritone

THE LONDON PHILHARMONIC CHOIR

Richard Cooke choir conductor

THE LONDON PHILHARMONIC

conducted by

MATTHIAS BAMERT

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