

ARVO PÄRT [b. 1935]

COLLAGE SUR B-A-C-H 7:45

for strings, oboe, harpsichord and piano

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|---|-----|------------------|---|------|
| 1 | I | Toccata. Preciso |  = 120 | 2:43 |
| 2 | II | Sarabande. Lento |  = 42 | 3:31 |
| 3 | III | Ricercar. Deciso |  = 126-132 | 1:26 |

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| 4 | SUMMA (1991 version) <i>Premier recording</i> | 4:14 |
| | for strings | |

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| 5 | WENN BACH BIENEN
GEZÜCHTET HÄTTE | 7:28 |
| | for piano, string orchestra and wind quintet | |
| |  = 112 -  = 72 Molto espressivo | |

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| 6 | FRATRES (1983 version) <i>Premier recording</i> | 9:51 |
| | for string orchestra and percussion | |
| | Adagio  = ca. 72 | |

SYMPHONY NO. 2 14:37

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| 7 | I |  = 104-120 | 6:48 |
| 8 | II |  = 112 | 3:07 |
| 9 | III |  = 48-60 | 4:37 |

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| 10 | FESTINALENTE | 5:44 |
| | for string orchestra and harp ad libitum | |
| | In einem ruhigen Zeitmaß. Molto legato  = 52 | |

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| 11 | CREDO <i>Premier recording</i> | 12:38 |
| | for piano solo*, mixed choir and orchestra | |
| |  = 54 60 | |



BORIS BERMAN *
piano

**PHILHARMONIA
ORCHESTRA & CHORUS**

NEEME JÄRVI
conductor

DDD TT = 63:02