



*This recording was made possible, in part, with support from
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ENCORE!

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| 1 | EMMANUEL CHABRIER (1841-1894) <i>Fête Polonaise</i> (from <i>Le Roi malgré lui</i>) | 6:53 |
| 2 | MIKHAIL GLINKA (1804-1857) <i>Kamarinskaya</i> | 6:03 |
| 3 | JEAN SIBELIUS (1865-1957) <i>Andante festivo</i> for String Orchestra | 4:30 |
| 4 | MIKHAIL GLINKA <i>Valse fantaisie</i> | 9:26 |
| 5 | GIOVANNI BOLZONI (1841-1919) <i>Minuetto</i> | 3:58 |
| 6 | ANTONÍN DVOŘÁK (1841-1904) <i>Humoresque Op. 101 No. 7</i> | 3:43 |
| 7 | EMIL DARZINS (1875-1910) <i>Valse mélancolique</i> | 5:12 |
| 8 | DUKE ELLINGTON (1899-1974) <i>Solitude</i> transcribed for Strings | 3:57 |
| 9 | DMITRI SHOSTAKOVICH (1906-1975) <i>Romance</i> (from <i>The Gadfly</i>)
Violin solo: Emmanuelle Boisvert | 5:50 |
| 10 | MODESTE MUSSORGSKY (1839-1881) <i>Gopak</i> | 1:41 |
| 11 | CLAUDE DEBUSSY (1862-1918) <i>Clair de Lune</i> | 4:56 |
| 12 | ROBERT SCHUMANN (1810-1856) <i>Abendlied Op. 107 No. 6</i> | 3:25 |
| 13 | JANIS MEDINS (1890-1968) <i>Aria</i> | 4:42 |
| 14 | GEORGE GERSHWIN (1898-1937) <i>Promenade: Walking the Dog</i> | 3:53 |
| 15 | JOHN PHILIP SOUSA (1854-1932) <i>The Stars and Stripes Forever</i> | 3:20 |

DDD

TT = 72:49

DETROIT SYMPHONY ORCHESTRA

NEEME JÄRVI *Conductor*