



Louis Spohr (1784–1859)

String Quintet, Op. 91

30:39

in A minor · a-Moll · la bémol majeur

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|---|--|------------------------|-------|
| 1 | | I Allegro | 10:35 |
| 2 | | II Larghetto | 5:08 |
| 3 | | III Menuetto – Scherzo | 6:09 |
| 4 | | IV Finale: Presto | 8:35 |

Potpourri on

Themes of Mozart, Op. 22

13:30

in B^b major · B-Dur · si bémol majeur

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|---|--|---------------------------|------|
| 5 | | Adagio con espressione – | 2:20 |
| 6 | | Allegretto – | 1:31 |
| 7 | | Andante con espressione – | 5:35 |
| 8 | | Allegretto – | 1:39 |
| 9 | | Allegretto | 2:25 |

Kenneth Sillito solo violin

Academy of St Martin-in-the-Fields Chamber Ensemble

Kenneth Sillito, Malcolm Latchem, Jacqueline Hartley (*Potpourri* only) violins

Robert Smissen, Stephen Tees violas

Stephen Orton, Roger Smith (Sextet only) cellos

Lynda Houghton (*Potpourri* only) double bass

String Sextet, Op. 140

25:56

in C major · C-Dur · ut majeur

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|----|--|----------------------------|-------|
| 10 | | I Allegro moderato | 10:23 |
| 11 | | II Larghetto | 5:50 |
| 12 | | III/IV Scherzo: Moderato – | 2:28 |
| 13 | | Finale: Presto – | 2:07 |
| 14 | | Scherzo: Moderato – | 1:47 |
| 15 | | Presto – | 2:14 |
| 16 | | Scherzo: Moderato – | 0:33 |
| 17 | | Prestissimo | 0:24 |

TT 70:25

DDD