

Alberto Ginastera (1916–1983)

Concerto for Strings, Op. 33 24:17

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|---|-----|----------------------------|------|
| 1 | I | Variazioni per i solisti | 9:09 |
| 2 | II | Scherzo fantastico: Presto | 4:01 |
| 3 | III | Adagio angoscioso: ♩ = 50 | 6:18 |
| 4 | IV | Finale furioso: ♩ = 144 | 4:37 |

Heitor Villa-Lobos (1887–1959)

Suite for Strings 16:34

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| 5 | I | Timide: Poco andante | 6:02 |
| 6 | II | Mystérieuse: Andantino | 5:36 |
| 7 | III | Inquiète (Air de ballet): Poco allegretto | 4:51 |

José Evangelista (b.1943)

Airs d'Espagne for String Orchestra 14:29

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| 8 | 1 | Calle de la botica: ♩ = 72 – | 0:40 |
| 9 | 2 | L'Espingueri: ♩ = 132 – | 0:26 |
| 10 | 3 | Si la nieve resbala: ♩ = 72 – | 0:58 |
| 11 | 4 | La alegría: ♩ = 176 – | 0:18 |
| 12 | 5 | Amante, amante: ♩ = 60 – | 0:43 |
| 13 | 6 | Dansa: ♩ = 220 – | 1:22 |

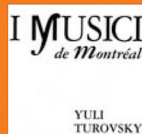
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|----|----|-------------------------|------|
| 14 | 7 | Charro va: ♩ = 100 – | 0:30 |
| 15 | 8 | Arada: Libero: ♩ = 80 – | 1:28 |
| 16 | 9 | Alsa Bayona: ♩ = 100 – | 0:22 |
| 17 | 10 | La ronda: ♩ = 100 – | 0:46 |
| 18 | 11 | Muñeiras: ♩ = 120 – | 1:12 |
| 19 | 12 | Nana: ♩ = 96 – | 1:12 |
| 20 | 13 | Palomita: ♩ = 96 – | 0:34 |
| 21 | 14 | Charrada: ♩ = 220 – | 1:10 |
| 22 | 15 | Cantiga: ♩ = 80 | 2:48 |

Heitor Villa-Lobos

Bachianas brasileiras No. 9 9:09

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| 23 | I | Prélude: Vagaroso e místico – | 2:37 |
| 24 | II | Fugue: Poco apressado | 6:32 |

TT 64:59



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