

Goldrush

Works for Percussion

1	-	2	Johann Sebastian Bach (1685–1750) Prelude and Fugue in C sharp major	3:58
3			Felix Mendelssohn (1809–1847) Fugue No. 4 in F minor	3:36
4			Frederic Chopin (1810–1849) Fantaisie-impromptu in C sharp minor	5:23
5			Etude No. 4 in C sharp minor	2:15
6			Maurice Ravel (1875–1937) Alborada del gracioso	6:27
7	-	9	Per Nørgård (b. 1932)/Johann Sebastian Bach Well-tempered Percussionists	7:30
10	-	13	Søren Barfoed (b. 1950) Safricana	17:43
14			Rolf Wallin (b. 1957) Twine	14:28
15			Jacob ter Veldhuis (b. 1951) Goldrush	12:46 TT 74:33 (DDD)

Chandos 20-bit Recording
The Chandos policy of being at the forefront of technology is now further advanced by the use of 20-bit recording. 20-bit has a dynamic range that is up to 24dB greater and up to 16 times the resolution of standard 16-bit recordings. These improvements now let you the listener enjoy more of the natural clarity and ambience of the 'Chandos sound'.

**Morten Friis
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