

Goldrush**Works for Percussion**

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|---------|---|-------|
| 1 - 2 | Johann Sebastian Bach (1685–1750)
Prelude and Fugue in C sharp major | 3:58 |
| 3 | Felix Mendelssohn (1809–1847)
Fugue No. 4 in F minor | 3:36 |
| 4 | Frederic Chopin (1810–1849)
Fantaisie-impromptu in C sharp minor | 5:23 |
| 5 | Etude No. 4 in C sharp minor | 2:15 |
| 6 | Maurice Ravel (1875–1937)
Alborada del gracioso | 6:27 |
| 7 - 9 | Per Nørgård (b. 1932)/ Johann Sebastian Bach
Well-tempered Percussionists | 7:30 |
| 10 - 13 | Søren Barfoed (b. 1950)
Safricana | 17:43 |
| 14 | Rolf Wallin (b. 1957)
Twine | 14:28 |
| 15 | Jacob ter Veldhuis (b. 1951)
Goldrush | 12:46 |

TT 74:33
DDD

Chandos 20-bit Recording

The Chandos policy of being at the forefront of technology is now further advanced by the use of 20-bit recording. 20-bit has a dynamic range that is up to 24dB greater and up to 16 times the resolution of standard 16-bit recordings. These improvements now let you the listener enjoy more of the natural clarity and ambience of the 'Chandos sound'.

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