

Nikolai Medtner (1880–1951)**Eight Mood Pictures, Op. 1** 19:25

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|---|---------------------------------------|------|
| 1 | I Prologue: Andante cantabile | 4:32 |
| 2 | II Allegro con impeto | 1:28 |
| 3 | III Maestoso freddo | 2:51 |
| 4 | IV Andantino con moto | 3:08 |
| 5 | V Andante | 2:32 |
| 6 | VI Allegro con humore – | 1:56 |
| 7 | VII Allegro con ira | 1:26 |
| 8 | VIII Allegro con grazia (quasi valse) | 1:25 |

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| 9 | Etude 'of medium difficulty' | 2:17 |
| | Allegro al'antica | |

Three Improvisations, Op. 2 16:58

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| 10 | 1 Nixe: Veloce | 7:03 |
| 11 | 2 Eine Ball – Reminiscenz: Schwärmend | 5:05 |
| 12 | 3 Scherzo infernale: Prestissimo possibile | 4:43 |

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| 13 | Improvisation, Op. 31 No.1 | 7:11 |
| | Andantino, gracile | |

Three Hymns in Praise of Toil, Op. 49 10:10

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| 14 | I Hymn before work | 3:22 |
| 15 | II At the anvil | 3:45 |
| 16 | III Hymn after work | 2:58 |

Three Novelles, Op. 17 13:39

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| 17 | 1 Andante – Vivace | 3:10 |
| 18 | 2 Tempo giusto | 4:18 |
| 19 | 3 Allegro, poco sostenuto | 6:07 |

TT 70:11

Geoffrey Tozer piano

(DDD)