



CHANDOS DIGITAL

CHAN 9508

Erich Wolfgang Korngold (1897–1957)

premier recording

Military March

in B flat major · B-Dur · si bémol majeur

1 Marschtempo 3:54

Cello Concerto, Op. 37*

in C major · C-Dur · ut majeur

2 Allegro moderato ma con fuoco – Grave –
Allegro moderato – Grandioso 12:45

Symphonic Serenade for string orchestra, Op. 39

in B flat major · B-Dur · si bémol majeur

30:47

3 I Allegro moderato, semplice 8:58
4 II Intermezzo: Allegro molto 4:24
5 III Lento religioso 11:00
6 IV Finale: Allegro con fuoco 6:10

Piano Concerto in C sharp (for left hand), Op. 17†

Mässiges Zeitmas, heldisch, mit Feuer und Kraft 27:48

TT 75:39

Peter Dixon cello*

Howard Shelley piano†

BBC Philharmonic

Matthias Bamert

Chandos 20-bit Recording

The Chandos policy of being at the forefront of technology is now further advanced by the use of 20-bit recording. 20-bit has a dynamic range that is up to 24dB greater and up to 16 times the resolution of standard 16-bit recordings. These improvements now let you the listener enjoy more of the natural clarity and ambience of the 'Chandos sound'.

(DDD)

CHANDOS RECORDS LTD.
Colchester · Essex · England

(LC 7038)

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Printed in the EU