

**Doreen Carwithen** (b. 1922)

1

**Overture: ODTAA**  
**(One Damn Thing After Another)**

8:17

Allegro ma non troppo

**Concerto for Piano and Strings**

28:56

2

I Allegro assai

12:04

3

II Lento

8:22

4

III Moderato e deciso ma con moto

8:21

5

**Overture: Bishop Rock**

8:16

Allegro con energico

**Suffolk Suite**

11:41

6

I Prelude: Moderato

2:21

7

II Orford Ness: Allegretto grazioso

3:51

8

III Suffolk Morris: Ritmico

3:20

9

IV Framlingham Castle: Alla marcia

2:00

TT 57:31

**Howard Shelley** piano**London Symphony Orchestra****Richard Hickox****Chandos 20-bit Recording**

The Chandos policy of being at the forefront of technology is now further advanced by the use of 20-bit recording. 20-bit has a dynamic range that is up to 24dB greater and up to 16 times the resolution of standard 16-bit recordings. These improvements now let you the listener enjoy more of the natural clarity and ambience of the 'Chandos sound'.

DDD

**CHANDOS RECORDS LTD.**  
**Colchester - Essex - England**

LC 7038

© 1997 Chandos Records Ltd. © 1997 Chandos Records Ltd.  
Printed in the EU