

Ernest Farrar (1885–1918)

premier recordings

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| 1 | Rhapsody No. 1, The Open Road, Op. 9
Allegretto | 10:05 |
| 2 | Variations for Piano and Orchestra, Op. 25* | 11:25 |
| 3 | The Forsaken Merman, Op. 20
Andante | 27:32 |
| 4 | Heroic Elegy, Op. 36
Andante maestoso | 8:01 |
| English Pastoral Impressions, Op. 26 | | 14:18 |
| 5 | 1 Spring Morning: Allegro moderato | 4:55 |
| 6 | 2 Bredon Hill: Andante | 6:12 |
| 7 | 3 Over the Hills and Far Away: Allegro moderato | 3:01 |
| | | TT 71:57 |

Howard Shelley piano*

Philharmonia Orchestra

Alasdair Mitchell conductor

(DDD)