

Russian Arias, Volume 1 Русские арии, Выпуск 1



0 95115 96032 5

[1]	Pyotr Ilyich Tchaikovsky (1840–1893) Lensky's arioso from <i>Eugene Onegin</i> (Act II) 'Where, o where have you gone...' 2:46	[10]	Pyotr Ilyich Tchaikovsky Vakula's arioso-sing from <i>Cherevichki</i> (Act III) 'Does your heart, maiden...' 4:13
[2]	Monsieur Triquet's song from <i>Eugene Onegin</i> (Act II)* 'Monsieur Triquet, favour us with a couplet...' 4:59	[11]	Mikhail Glinka (1804–1857) Bayan's second song from <i>Ruslan and Lyudmila</i> (Act I) 'There is a deserted land...' 4:35
[3]	Lensky's aria from <i>Eugene Onegin</i> (Act I) 'I love you, I love you Olga...' 7:04	[12]	Alexander Borodin (1833–1887) Vladimir's cavatina from <i>Prince Igor</i> (Act II) 'Slowly the day was fading...' 5:57
[4]	Nikolai Rimsky-Korsakov (1844–1908) Song about the Mayor from <i>May Night</i> (Act I)* 'Hey there! Boys!' 4:24	[13]	Pyotr Ilyich Tchaikovsky Herman's arioso from <i>The Queen of Spades</i> (Act I) 'I do not know her name...' 2:36
[5]	Levko's song from <i>May Night</i> (Act I) 'The sun is low, evening is approaching...' 6:22	[14]	Herman's arioso from <i>The Queen of Spades</i> (Act I) 'Forgive me, divine creature...' 3:10
[6]	Sergey Rachmaninov (1873–1943) Pimen's monologue from <i>Boris Godunov</i> 'Just one last tale...' 5:12	[15]	Herman's song from <i>The Queen of Spades</i> (Act III) 'What is our life? A game!' 2:30
[7]	Pyotr Ilyich Tchaikovsky Andrey's aria from <i>Mazepa</i> (Act III) 'In bloody battle, on the field of honour...' 9:11		TT 74:46
[8]	Alexander Dargomizhsky (1813–1869) The Prince's cavatina from <i>Rusalka</i> (Act III) 'Involuntarily I am drawn...' 6:42		
[9]	Nikolai Rimsky-Korsakov Song of the Hindu Merchant from <i>Sadko</i> (Scene 4) 'Do not count the diamonds in caves of stone...' 4:05		

(DDD)

Sergej Larin tenor
Ambrosian Opera Chorus*
John McCarthy director
Philharmonia Orchestra
Gennady Rozhdestvensky