



Edward Elgar (1857–1934)

Sonata for Violin and Piano, Op. 82

25:05

in E minor · e-Moll · mi mineur

- | | | | |
|---|-----|---------------------|------|
| 1 | I | Allegro | 8:00 |
| 2 | II | Romance: Andante | 8:04 |
| 3 | III | Allegro, non troppo | 8:52 |

written under the pseudonym of Gustav Francke

- | | | | |
|---|--|--------------------|------|
| 4 | | Offertoire, Op. 11 | 6:03 |
|---|--|--------------------|------|

premiere recording in this version

arr. F. Louis Schneider

- | | | | |
|---|--|----------------------|------|
| 5 | | Sursum corda, Op. 11 | 7:26 |
|---|--|----------------------|------|

- | | | | |
|---|--|-----------------------|------|
| 6 | | Salut d'amour, Op. 12 | 3:07 |
|---|--|-----------------------|------|

- | | | | |
|---|--|---------------------------|------|
| 7 | | Mot d'amour, Op. 13 No. 1 | 2:44 |
|---|--|---------------------------|------|

- | | | | |
|---|--|--------------------------------|------|
| 8 | | Chanson de matin, Op. 15 No. 2 | 3:18 |
|---|--|--------------------------------|------|

- | | | | |
|---|--|-------------------------------|------|
| 9 | | Chanson de nuit, Op. 15 No. 1 | 4:57 |
|---|--|-------------------------------|------|

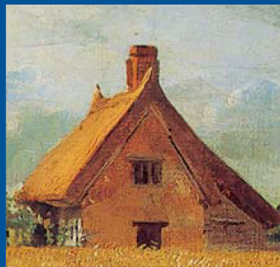
- | | | | |
|----|--|------------------------|------|
| 10 | | La capricieuse, Op. 17 | 4:54 |
|----|--|------------------------|------|

- | | | | |
|----|--|----------------|------|
| 11 | | Canto popolare | 3:17 |
|----|--|----------------|------|

- | | | | |
|----|--|-----------------|------|
| 12 | | Sospiri, Op. 70 | 5:08 |
|----|--|-----------------|------|

Adagio for Violin and Piano

TT 66:52



Lydia Mordkovich violin
Julian Milford piano

(DDD)