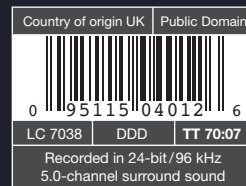


JOHN SHEPPARD (c. 1515–1558)



- | | | | |
|----|-------------------------------------|-------|----------|
| 1 | Gaude, gaude, gaude Maria virgo | 14:00 | |
| | John Clapham tenor | | |
| 2 | In pace, in idipsum dormiam | 6:09 | |
| 3 | The Lord's Prayer | 3:01 | |
| 4 | In manus tuas, Domine | 4:23 | |
| | Guy Edmund-Jones tenor | | |
| 5 | 'Western Wynde' Mass | 18:28 | |
| | Gloria | 4:03 | |
| | Guy Edmund-Jones tenor (intonation) | | |
| | Samuel Oladeinde tenor (duet) | | |
| | Geoffrey Clapham bass (duet) | | |
| 6 | Haec dies | 2:34 | |
| | 'Western Wynde' Mass | | |
| 7 | Credo | 4:20 | |
| | Guy Edmund-Jones tenor | | |
| 8 | Sanctus | 3:10 | |
| 9 | Benedictus | 1:50 | |
| 10 | Agnus Dei | 5:03 | |
| 11 | Christ rising again | 3:48 | |
| | Samuel Oladeinde tenor | | |
| | Xavier Hetherington tenor | | |
| | John Holland-Avery bass | | |
| | Geoffrey Clapham bass | | |
| 12 | Spiritus Sanctus procedens | 9:58 | |
| | Kieran Brunt tenor | | |
| 13 | Aeterne rex altissime | 4:24 | |
| | Samuel Oladeinde tenor | | |
| 14 | Libera nos, salva nos | 3:18 | |
| | Geoffrey Clapham bass | | |
| | | | TT 70:07 |

Choir of St John's College, Cambridge
Andrew Nethsingha

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