

HANDEL'S LAST PRIMA DONNA: GIULIA FRASI IN LONDON

GEORGE FRIDERIC HANDEL (1685–1759)

1 Susanna: Crystal streams in murmurs flowing 8:14

VINCENZO CIAMPI (?1719–1762)

*premiere recordings*

2 Emirena: O Dio! Mancar mi sento 8:35

3 Camilla: Là per l'ombrosa sponda 4:39

THOMAS AUGUSTINE ARNE (1710–1778)

4 Arbaces: Why is death for ever late 2:21

JOHN CHRISTOPHER SMITH (1712–1795)

5 Eve: Oh! do not, Adam, exercise on me thy hatred – 1:02

6 It comes! it comes! it must be death! 5:45

*premiere recording*

7 Rebecca: But see, the night with silent pace steals on – 1:32

8 O balmy Sleep! 4:51

THOMAS AUGUSTINE ARNE

9 Eltruda: Gracious Heav'n, O hear me! 6:45

GEORGE FRIDERIC HANDEL

10 Sinfonia – 0:56

11 Theodora: O thou bright Sun! – 0:33

12 With Darkness deep as is my Woe 4:05

13 Symphony of soft Musick 1:35

14 Theodora: But why art thou disquieted – 0:31

15 O that I on Wings cou'd rise 3:18

PHILIP HAYES (1738–1797)

*premiere recording*

16 Parthenope: Soon arrives thy fatal hour 8:02

GEORGE FRIDERIC HANDEL

17 Pleasure: There the brisk sparkling nectar drain 2:43

18 Iphis: Ye sacred priests – 0:41

19 Farewell, ye limpid springs and floods 5:36

20 Queen of Sheba: Will the Sun forget to streak 5:49

TT 78:25

RUBY HUGHES SOPRANO

Orchestra of the Age of Enlightenment

Margaret Faultless leader

LAURENCE CUMMINGS



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