

CHANDOS DIGITAL

CHSA 5079

GUSTAV MAHLER (1860–1911)

SYMPHONY NO. 7

- | | | | |
|-----|---|---|-------------------|
| [1] | 1 | Langsam (Adagio) – Allegro risoluto, ma non troppo –
Meno mosso – Subito Allegro I – Sehr gehalten –
Sehr breit – Adagio (Tempo der Einleitung) –
Allegro come prima. Maestoso – Tempo I risoluto – Frisch | 20:40 |
| [2] | 2 | Nachtmusik. Allegro moderato –
Tempo I subito, molto moderato (Andante) –
Sempre l'istesso Tempo – Gehalten –
Poco meno mosso – Tempo – Sehr gemessen | 12:53 |
| [3] | 3 | Scherzo. Schattenhaft – Etwas flotter – Trio –
Wieder wie zu Anfang – Flotter – Wild – Tempo I | 9:10 |
| [4] | 4 | Nachtmusik. Andante amoroso | 9:54 |
| [5] | 5 | Rondo-Finale. Tempo I (Allegro ordinario) – Maestoso –
Tempo II (Allegro moderato ma energico) –
Tempo I – Tempo II (subito) –
Tempo I – Meno mosso (Tempo II) –
Tempo I, etwas feierlich. Prachtvoll | 17:09
TT 70:10 |

RESIDENTIE ORCHESTRA THE HAGUE

Lucian-Leonard Raiciof *concert master*

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