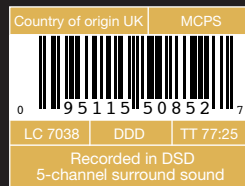


Hear My Words: Choral Classics from St John's

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|------|---|----------|
| [1] | Gregorio Allegri (1582–1652): <i>Miserere mei, Deus</i>
Julius Foo • Peter Hicks • Thomas Mullock <i>treble</i>
Leo Tomita <i>counter-tenor</i> • Tristan Hambleton • Basil McDonald <i>bass</i> | 14:07 |
| [2] | Edvard Grieg (1843–1907): <i>Ave, maris stella</i> | 3:20 |
| [3] | Arvo Pärt (b. 1935): <i>O Virgin Mother of God</i> | 1:17 |
| [4] | Serge Rachmaninoff (1873–1943): <i>O Virgin Mother of God</i> | 2:52 |
| [5] | Robert Parsons (c. 1535–1572): <i>Ave, Maria, D 132</i> | 5:42 |
| [6] | Giovanni Pierluigi da Palestrina (1525–1594): <i>Exultate Deo</i> | 2:27 |
| [7] | Thomas Tallis (c. 1505–1585): <i>Agnus Dei</i> | 6:32 |
| [8] | James MacMillan (b. 1959): <i>A New Song*</i> | 5:12 |
| [9] | César Franck (1822–1890): <i>Panis angelicus*†</i>
Pablo Strong <i>tenor</i> | 3:43 |
| [10] | Sir Charles Villiers Stanford (1852–1924): <i>Jubilate Deo*</i> | 3:17 |
| [11] | Ralph Vaughan Williams (1872–1958): <i>O taste and see</i>
Thomas Mullock <i>treble</i> | 1:38 |
| [12] | John Rutter (b. 1945): <i>O Lord, thou hast searched me out**</i> | 7:38 |
| [13] | Gabriel Fauré (1845–1924): <i>Cantique de Jean Racine, Op. 11*†</i> | 5:30 |
| [14] | Sir Charles Hubert Hastings Parry (1848–1918): <i>Hear my words, ye people* 14:12</i>
Edward de Minckwitz <i>bass</i>
Semi-chorus: Julius Foo • Alexander Bower-Brown • Thomas Mullock <i>treble</i>
Leo Tomita <i>counter-tenor</i> • Francis Williams <i>tenor</i> • Tristan Hambleton <i>bass</i> | TT 77:25 |



*On this recording, Graham Walker
plays a cello made by
Domenico Busan, kindly lent by
Florian Leonhard*

Helen Scarbrough *cor anglais*†*
Graham Walker *cello†*
Choir of St John's College,
Cambridge
Timothy Ravalde *organ**
Andrew Nethsingha

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